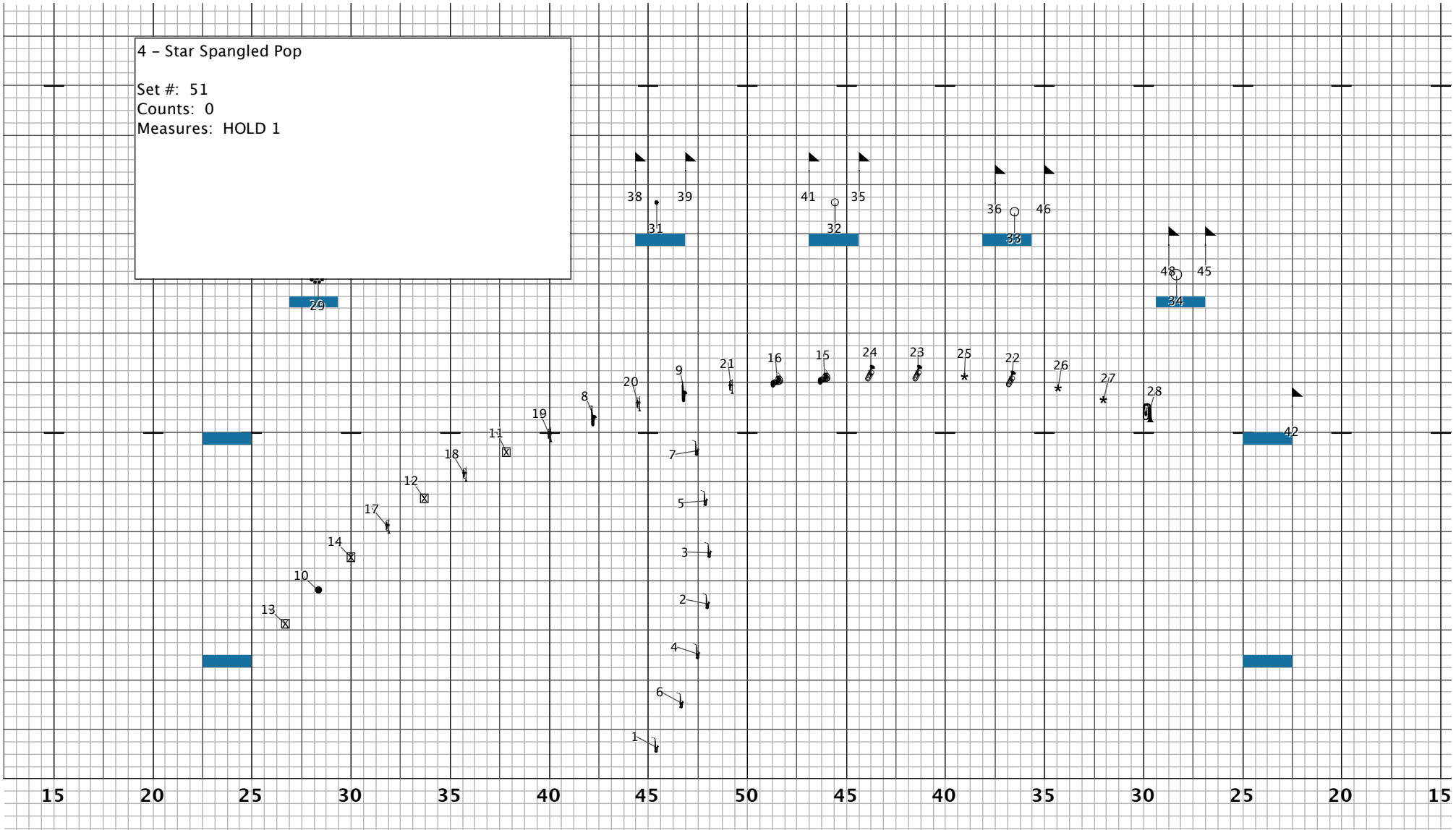
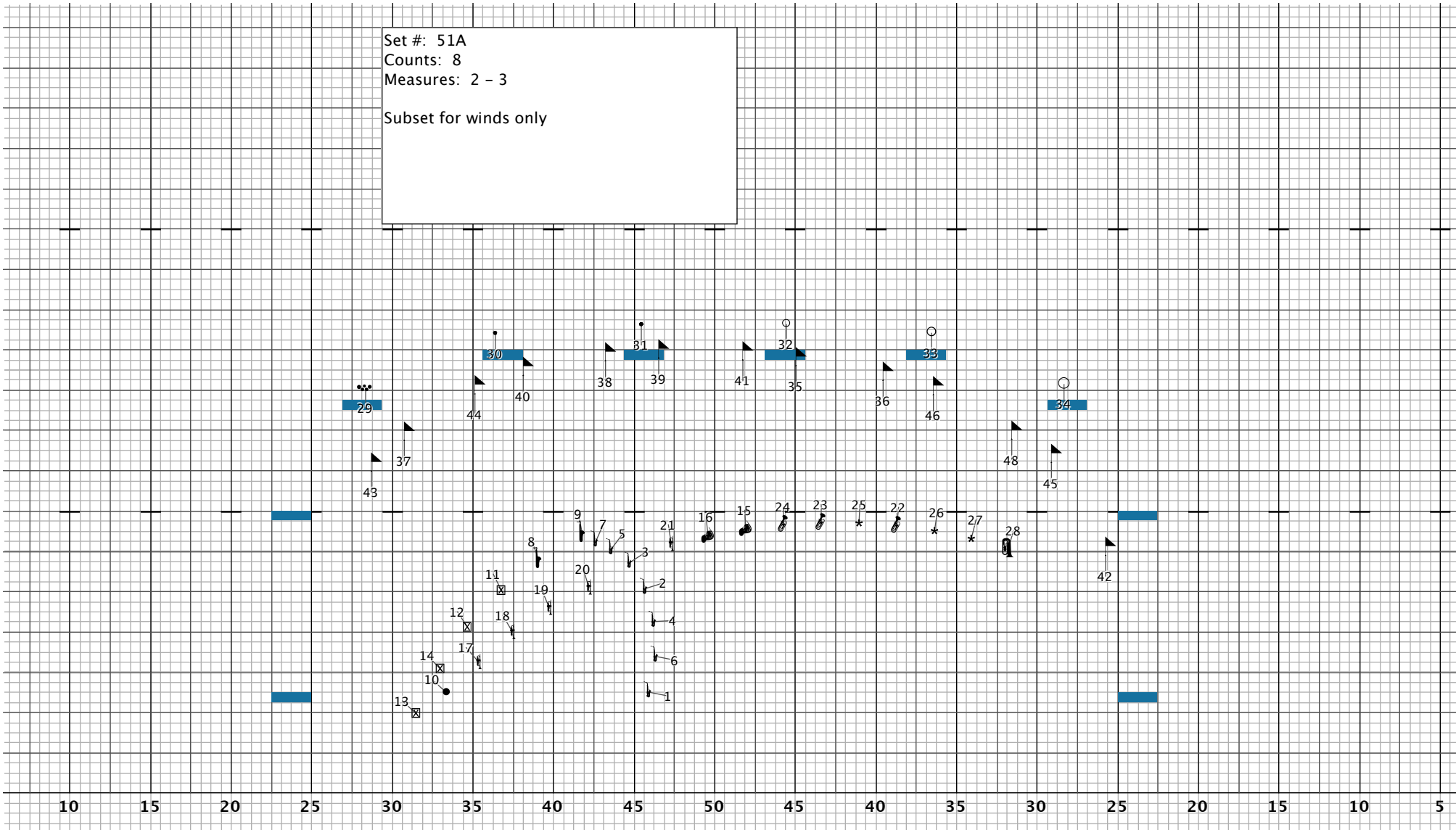


4 - Star Spangled Pop
Set #: 51
Counts: 0
Measures: HOLD 1

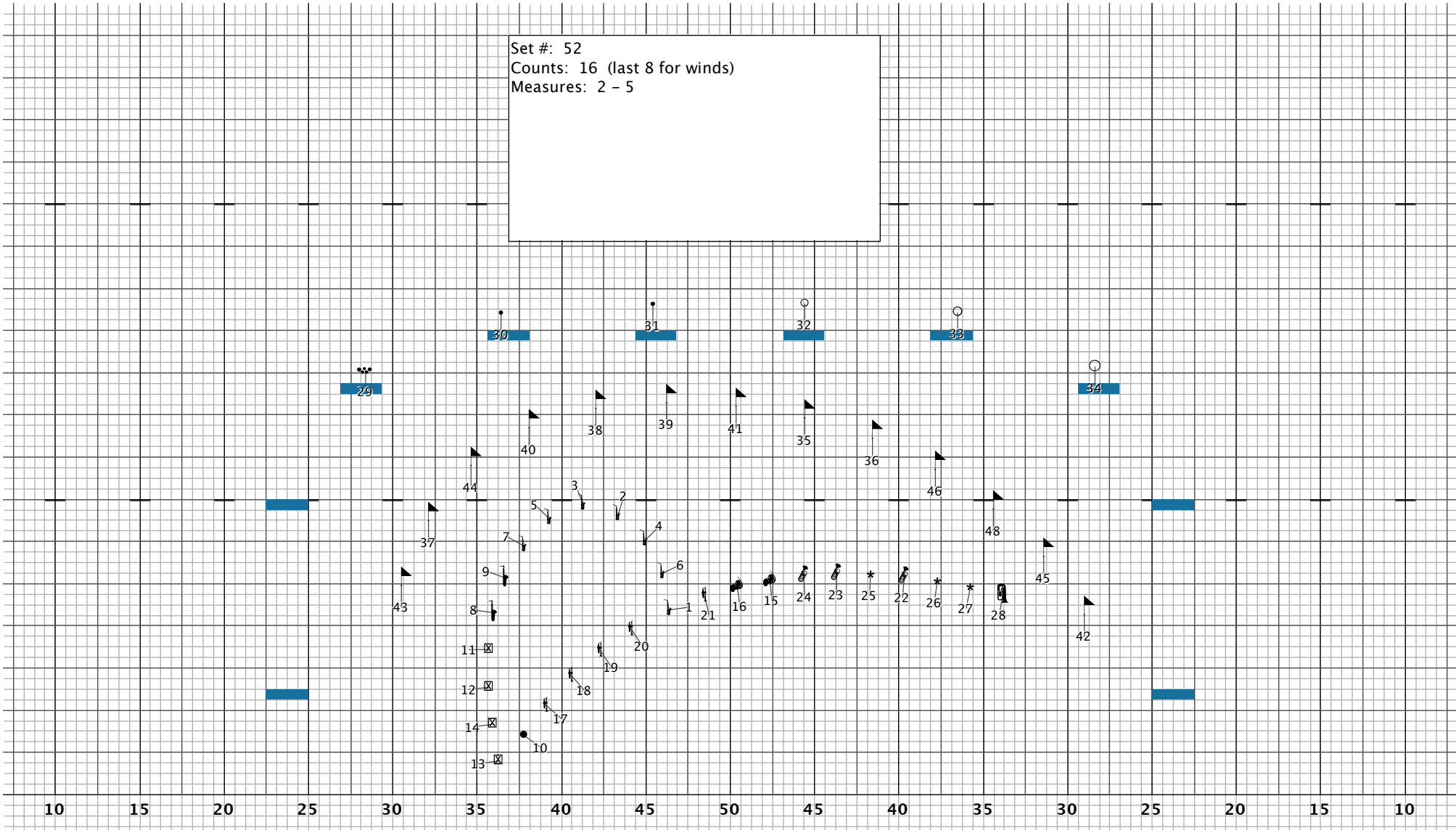


Director Viewpoint

Set #: 51A
Counts: 8
Measures: 2 – 3
Subset for winds only

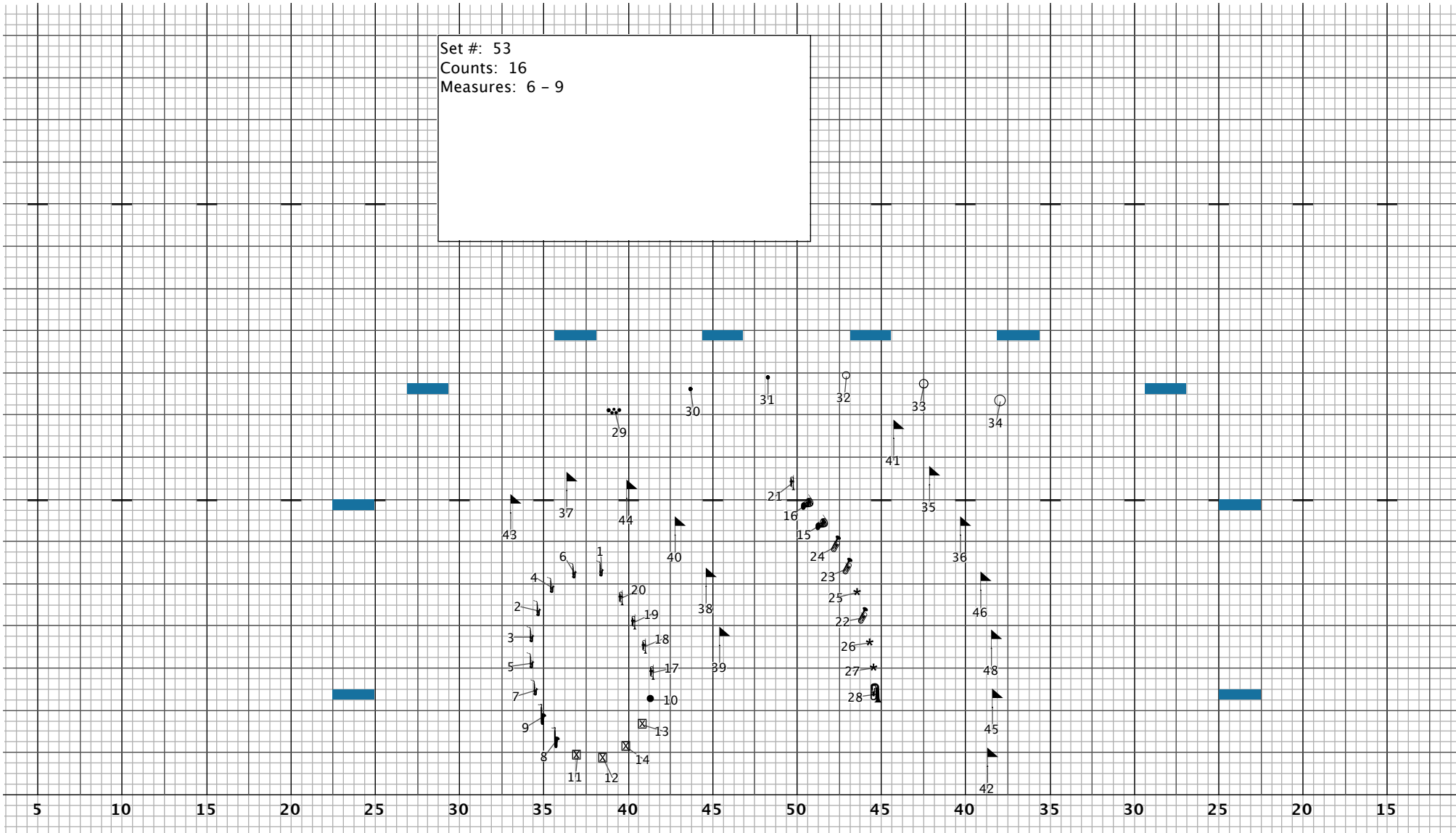


Set #: 52
Counts: 16 (last 8 for winds)
Measures: 2 - 5



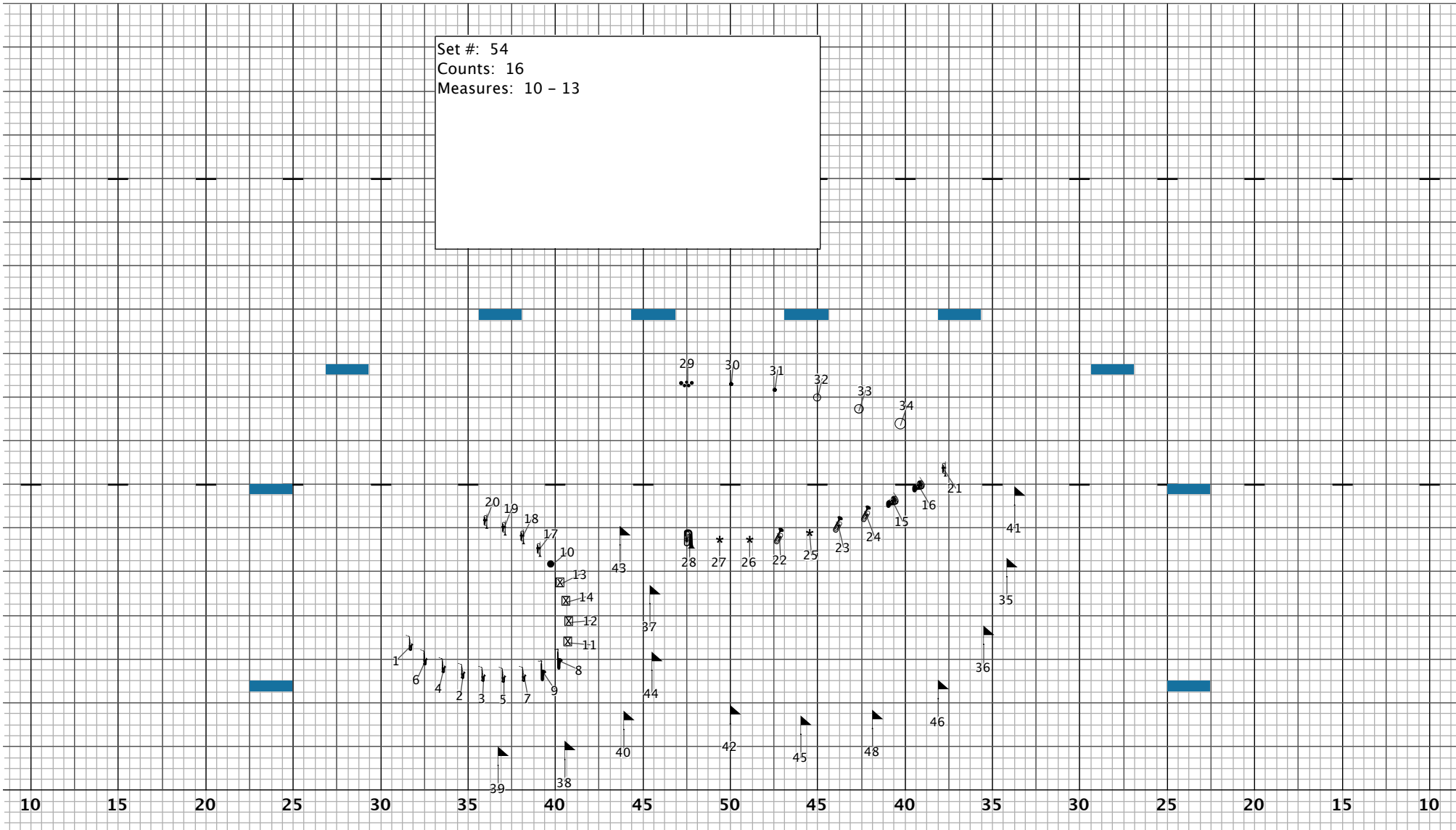
Director Viewpoint

Set #: 53
Counts: 16
Measures: 6 – 9



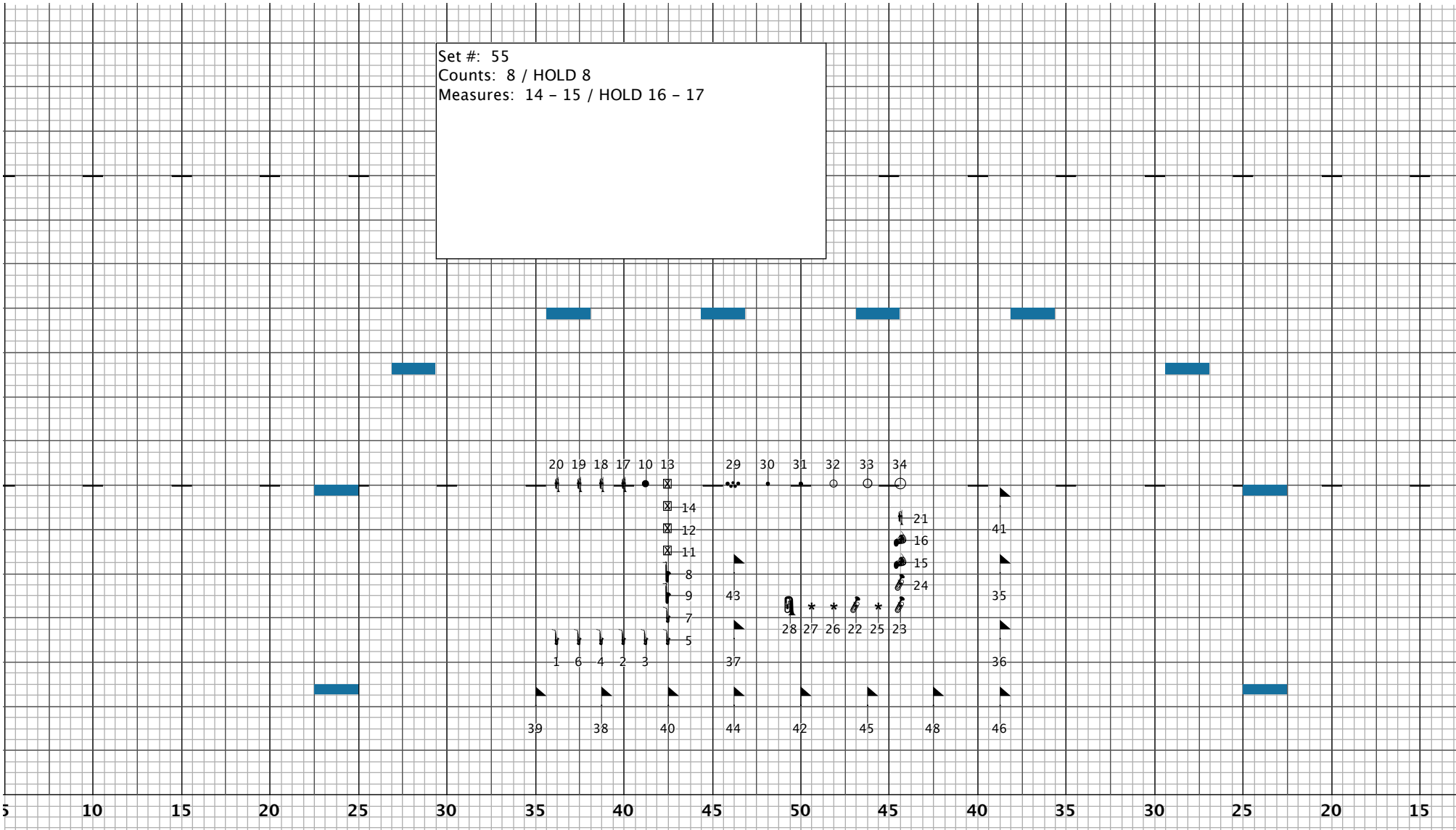
Director Viewpoint

Set #: 54
Counts: 16
Measures: 10 - 13

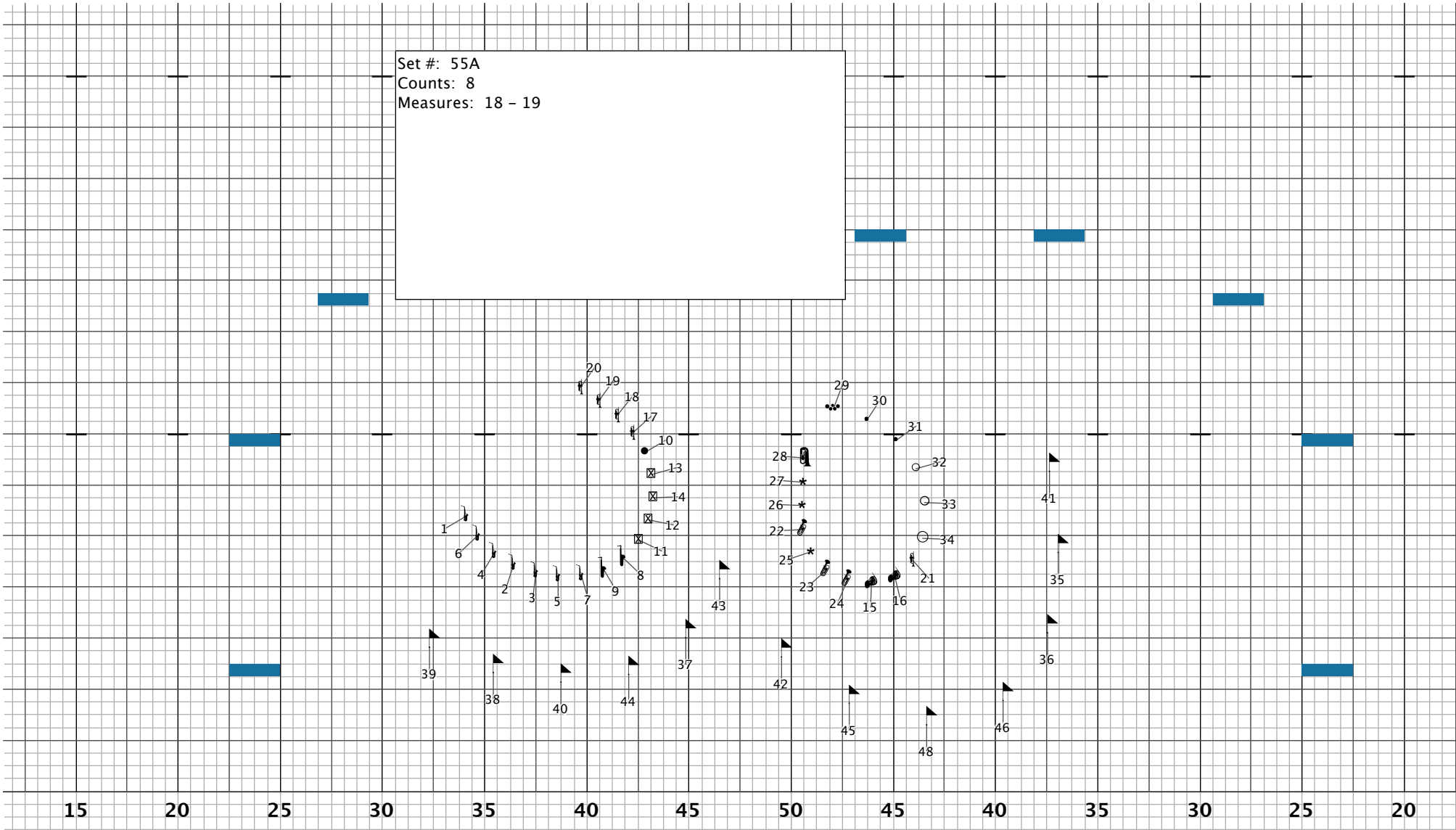


Director Viewpoint

Set #: 55
Counts: 8 / HOLD 8
Measures: 14 - 15 / HOLD 16 - 17

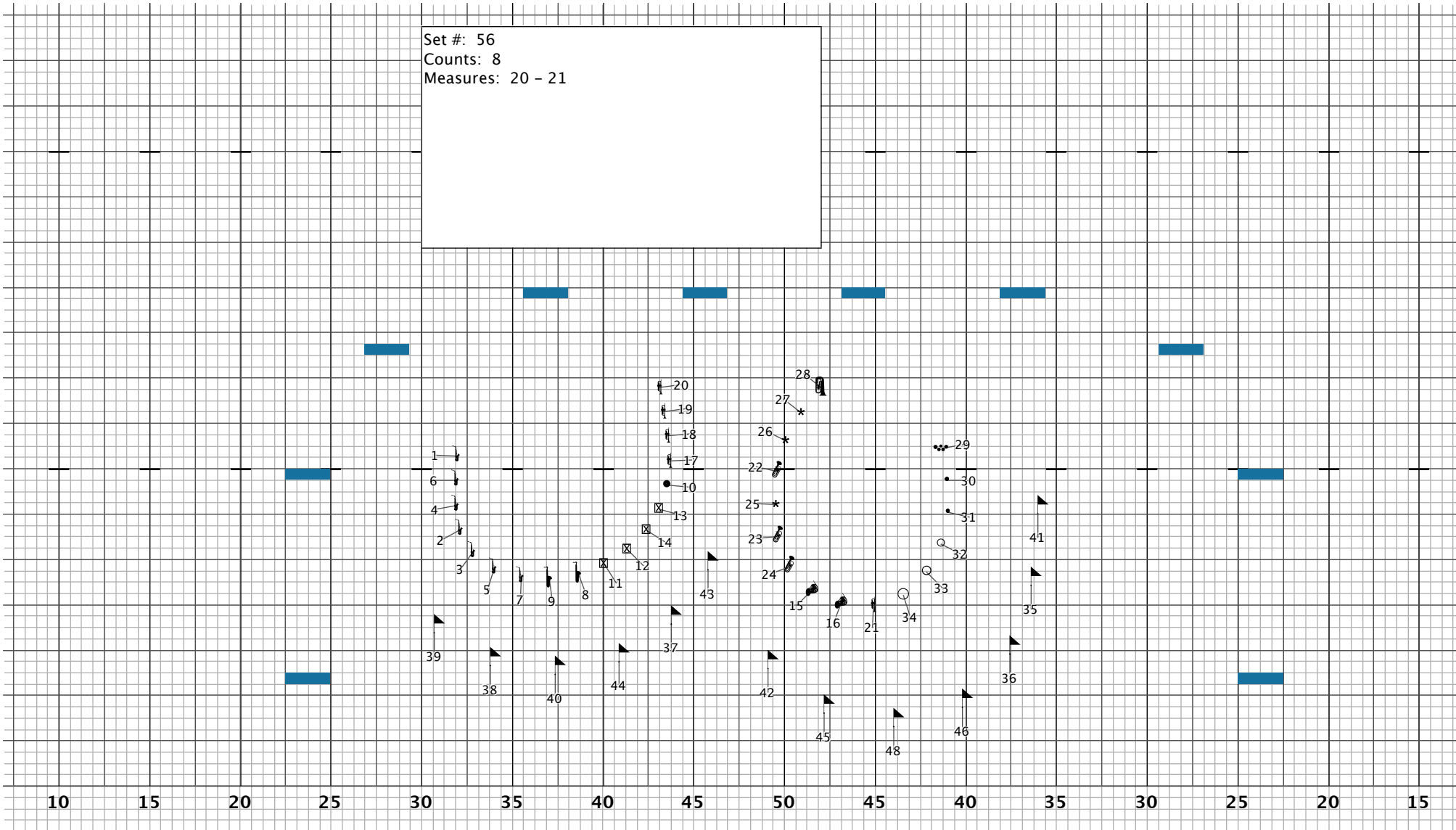


Set #: 55A
Counts: 8
Measures: 18 - 19



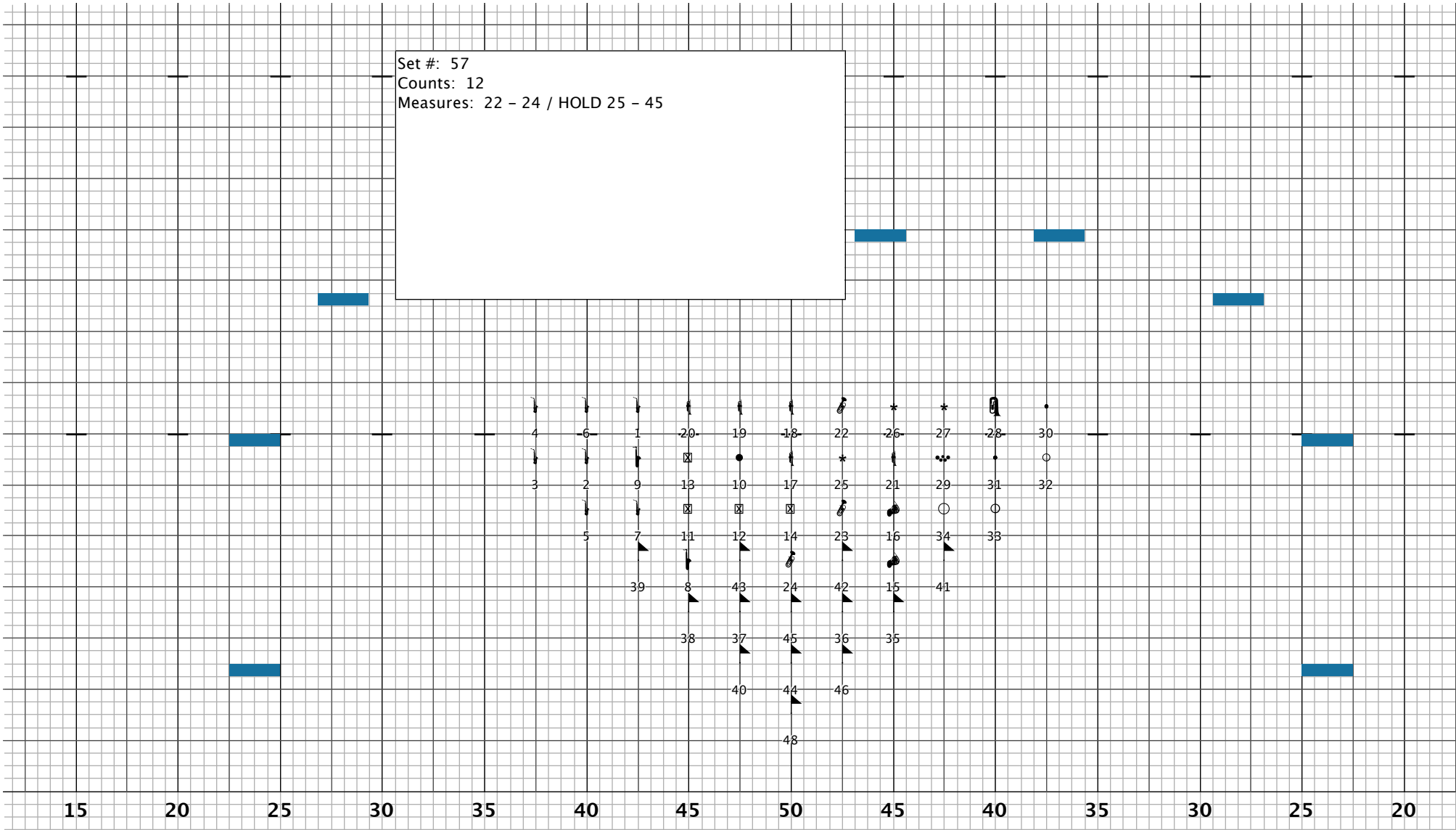
Director Viewpoint

Set #: 56
Counts: 8
Measures: 20 - 21



Director Viewpoint

Set #: 57
Counts: 12
Measures: 22 – 24 / HOLD 25 – 45

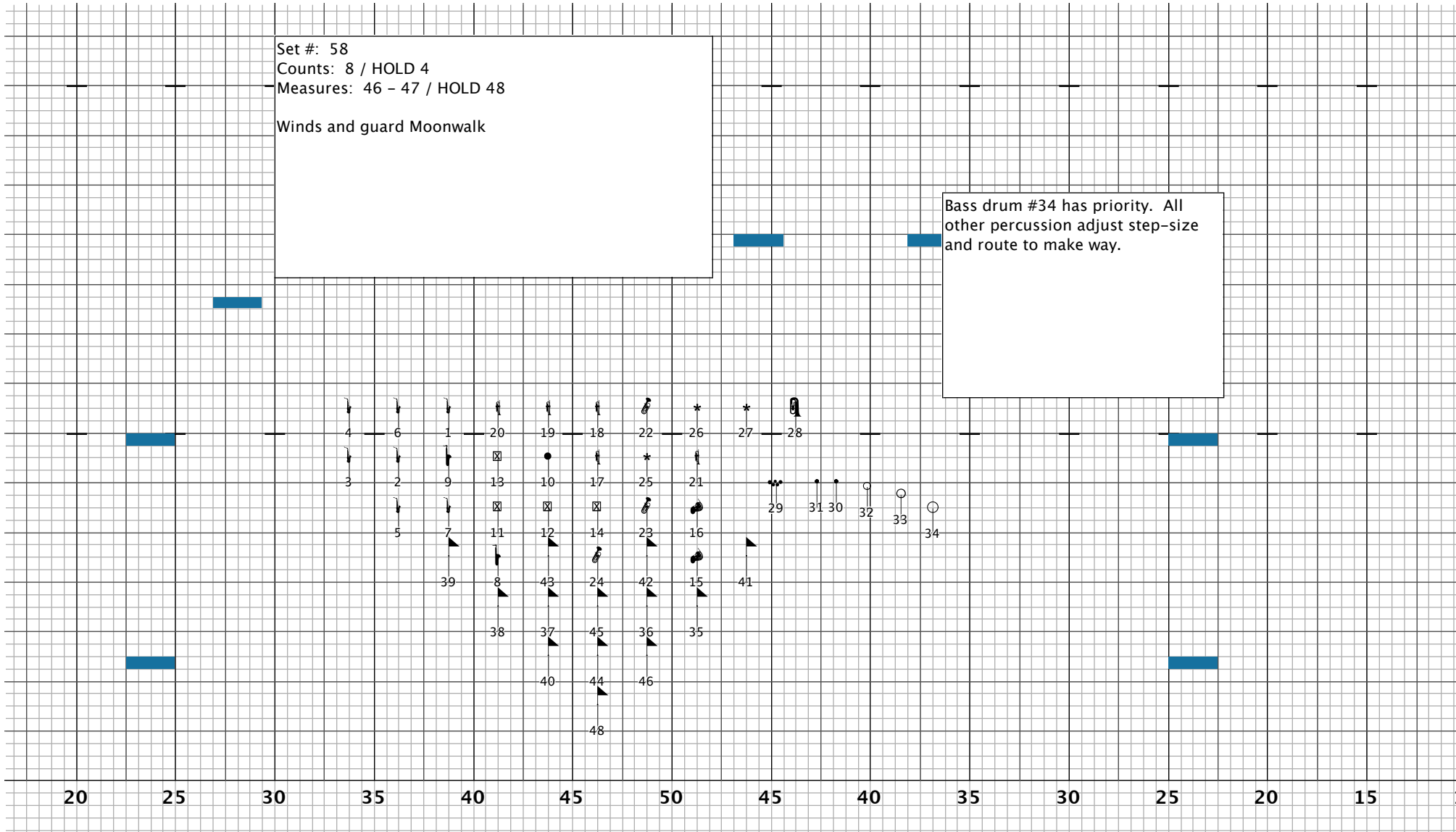


Director Viewpoint

Set #: 58
Counts: 8 / HOLD 4
Measures: 46 – 47 / HOLD 48

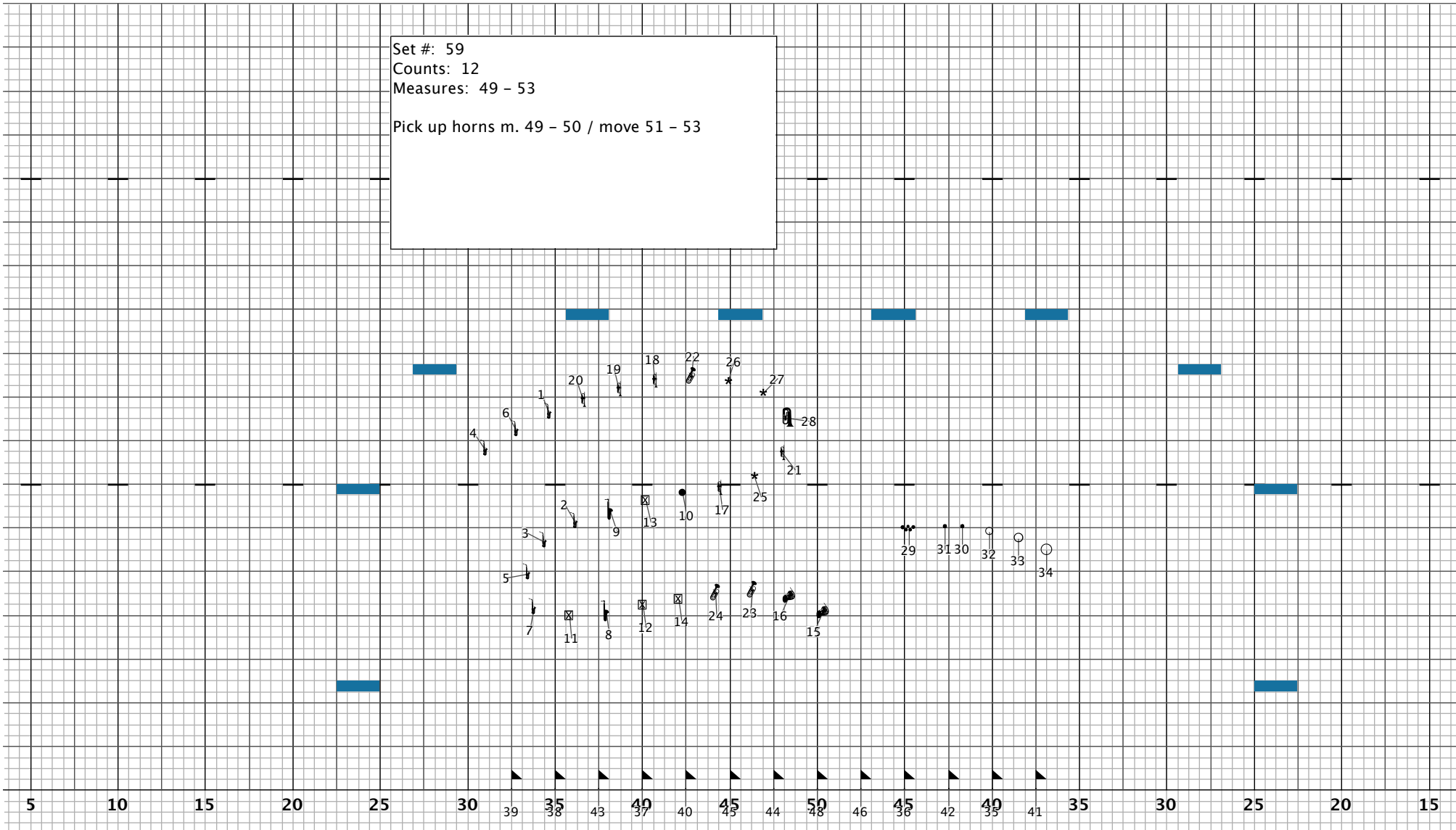
Winds and guard Moonwalk

Bass drum #34 has priority. All other percussion adjust step-size and route to make way.

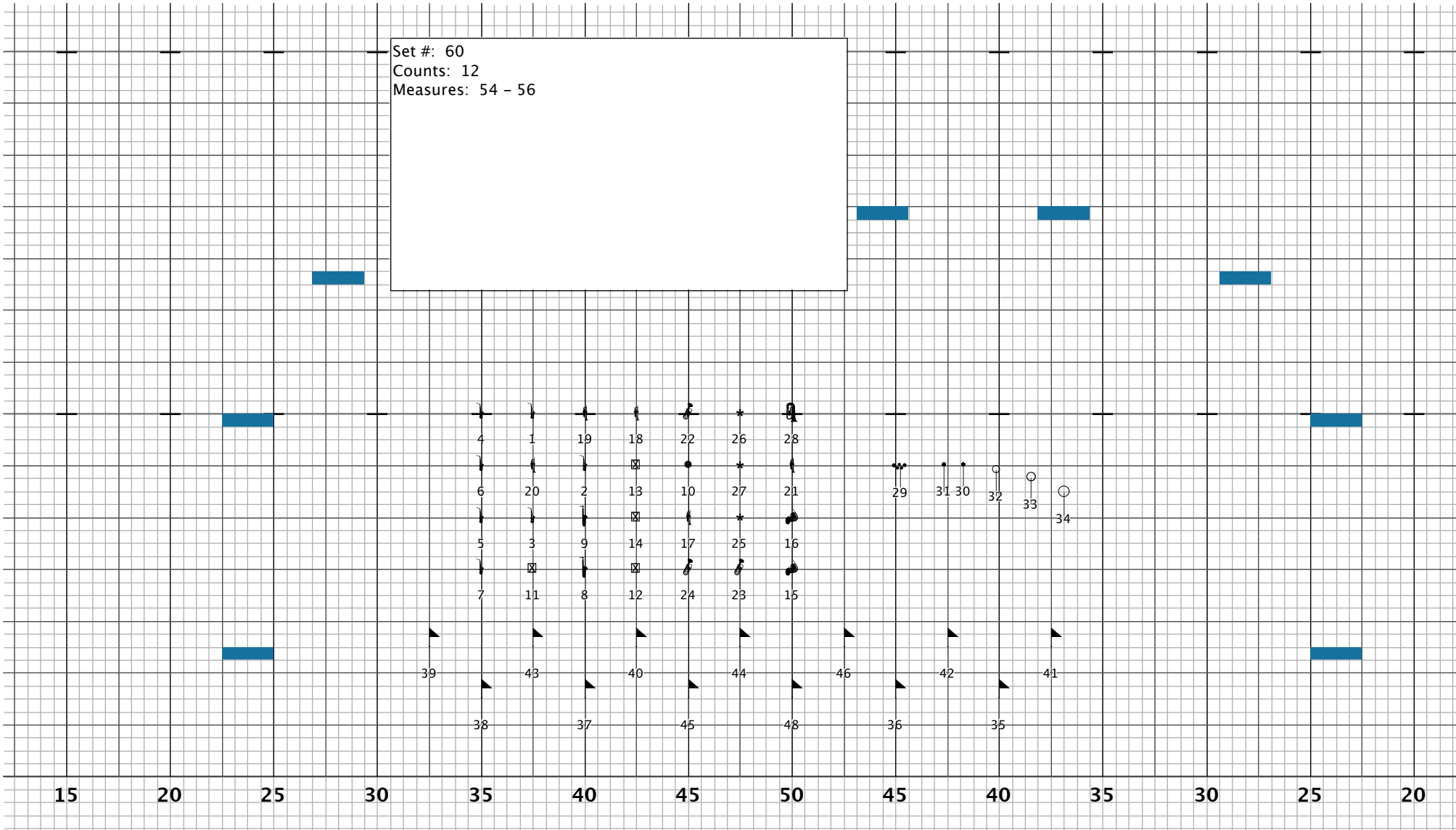


Director Viewpoint

Set #: 59
Counts: 12
Measures: 49 – 53
Pick up horns m. 49 – 50 / move 51 – 53

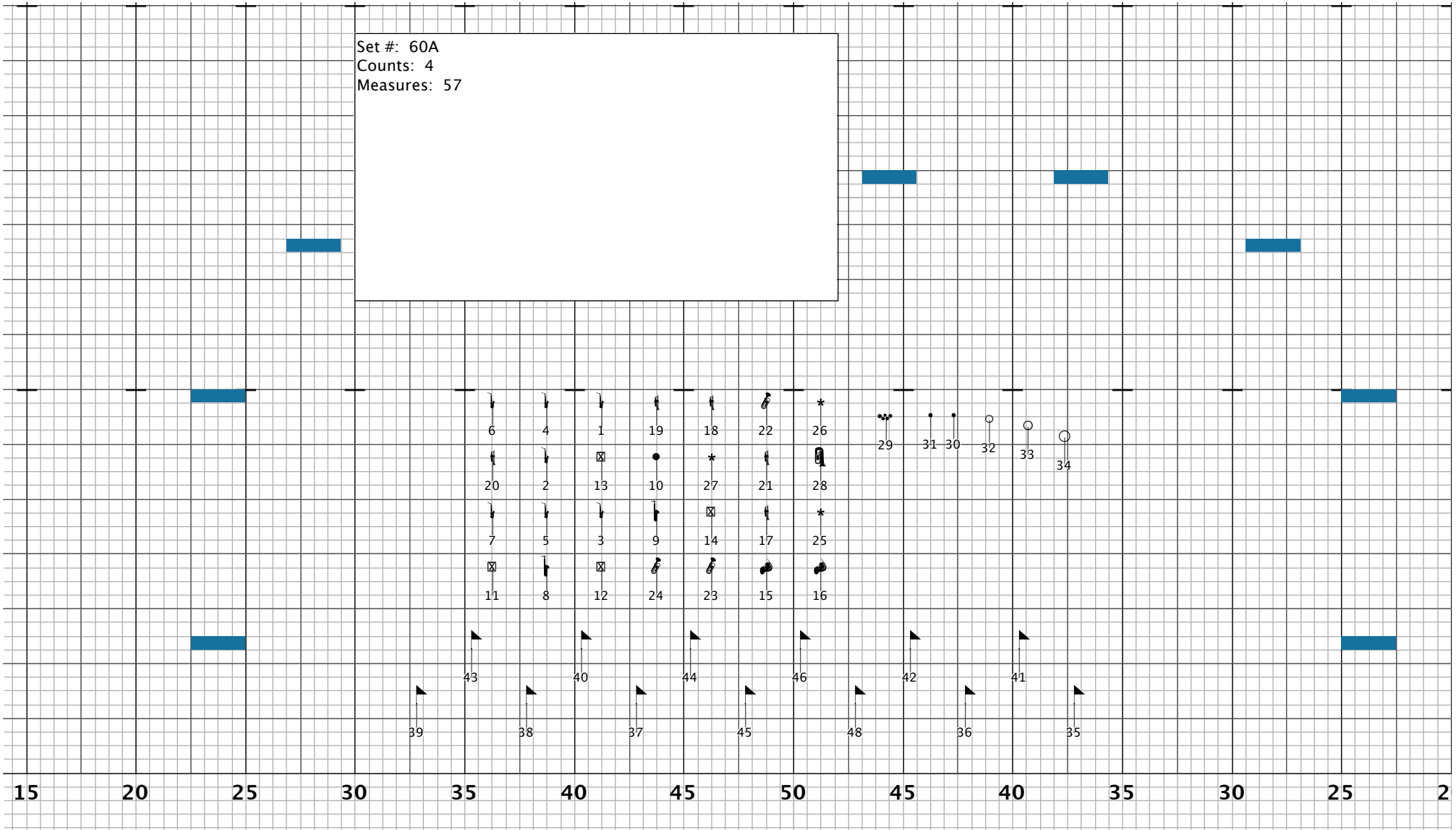


Set #: 60
Counts: 12
Measures: 54 – 56



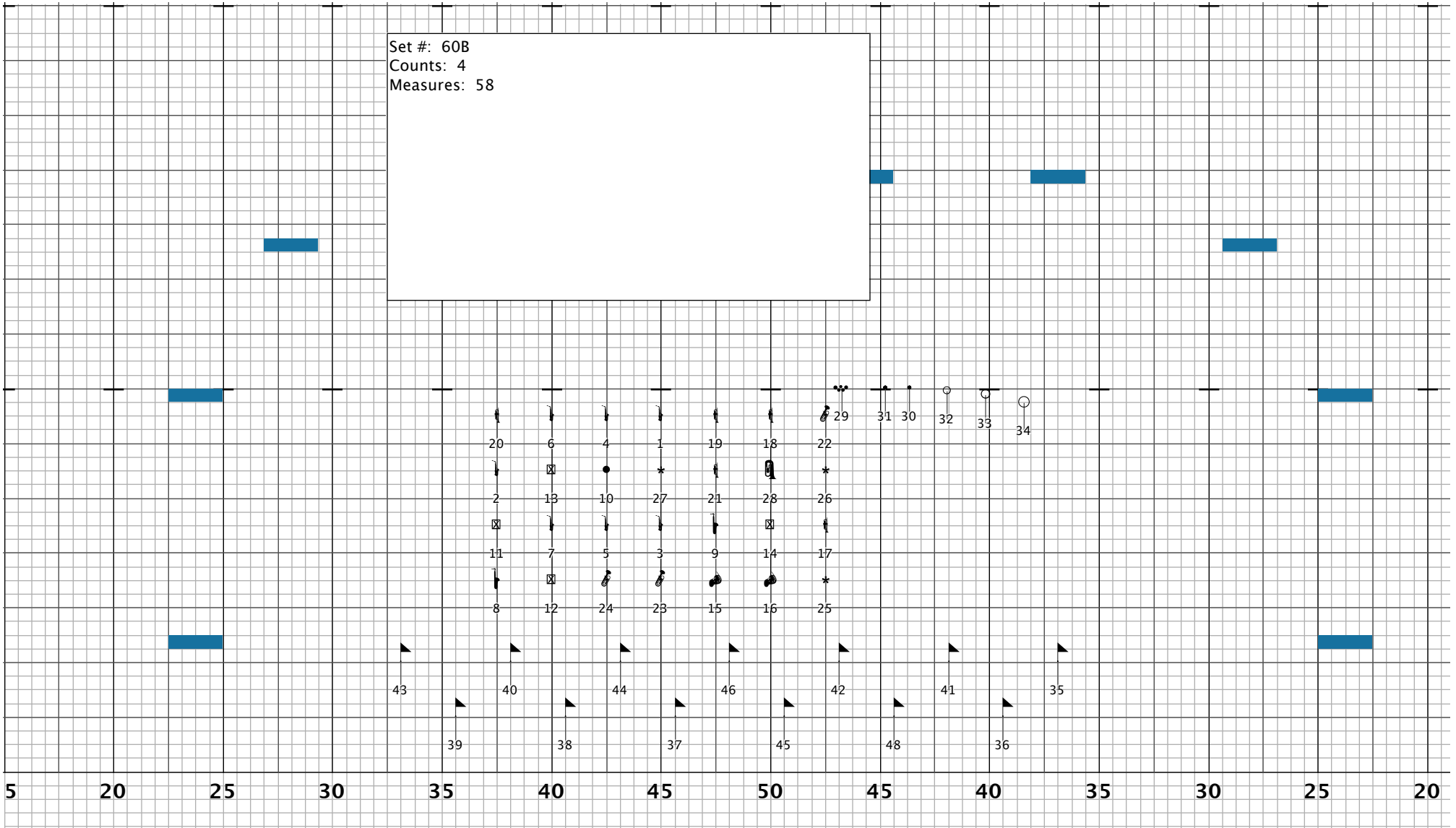
Director Viewpoint

Set #: 60A
Counts: 4
Measures: 57



Director Viewpoint

Set #: 60B
Counts: 4
Measures: 58

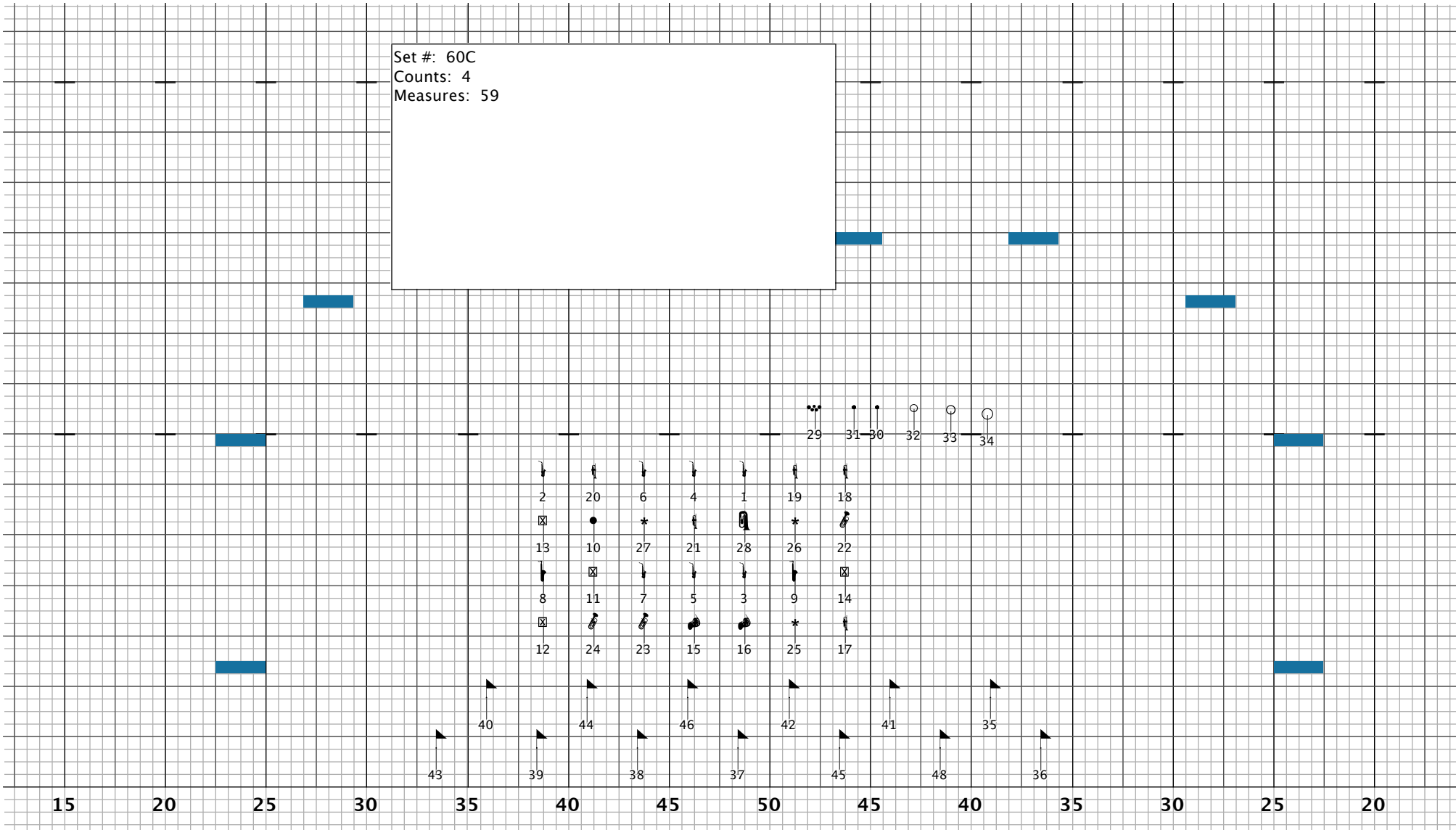


Director Viewpoint

Drill: 4 – Star Spangled Pop

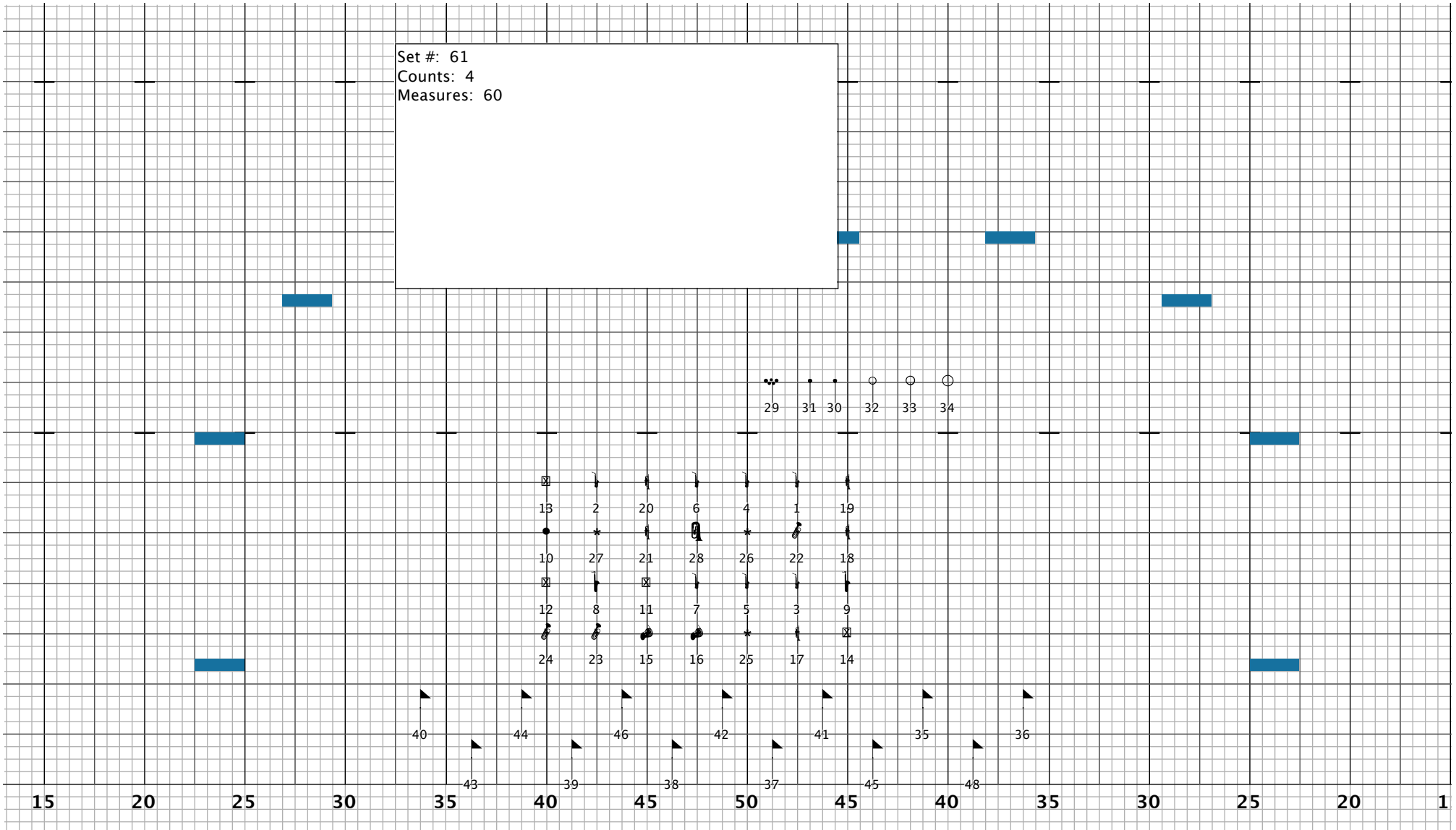
Set #60C Count: 1...

Set #: 60C
Counts: 4
Measures: 59



Director Viewpoint

Set #: 61
Counts: 4
Measures: 60



Director Viewpoint

Set #: 62
Counts: 12
Measures: 61 – 63
Halt on m. 64
Optional: This can be a 16 count move that halts on m. 65

