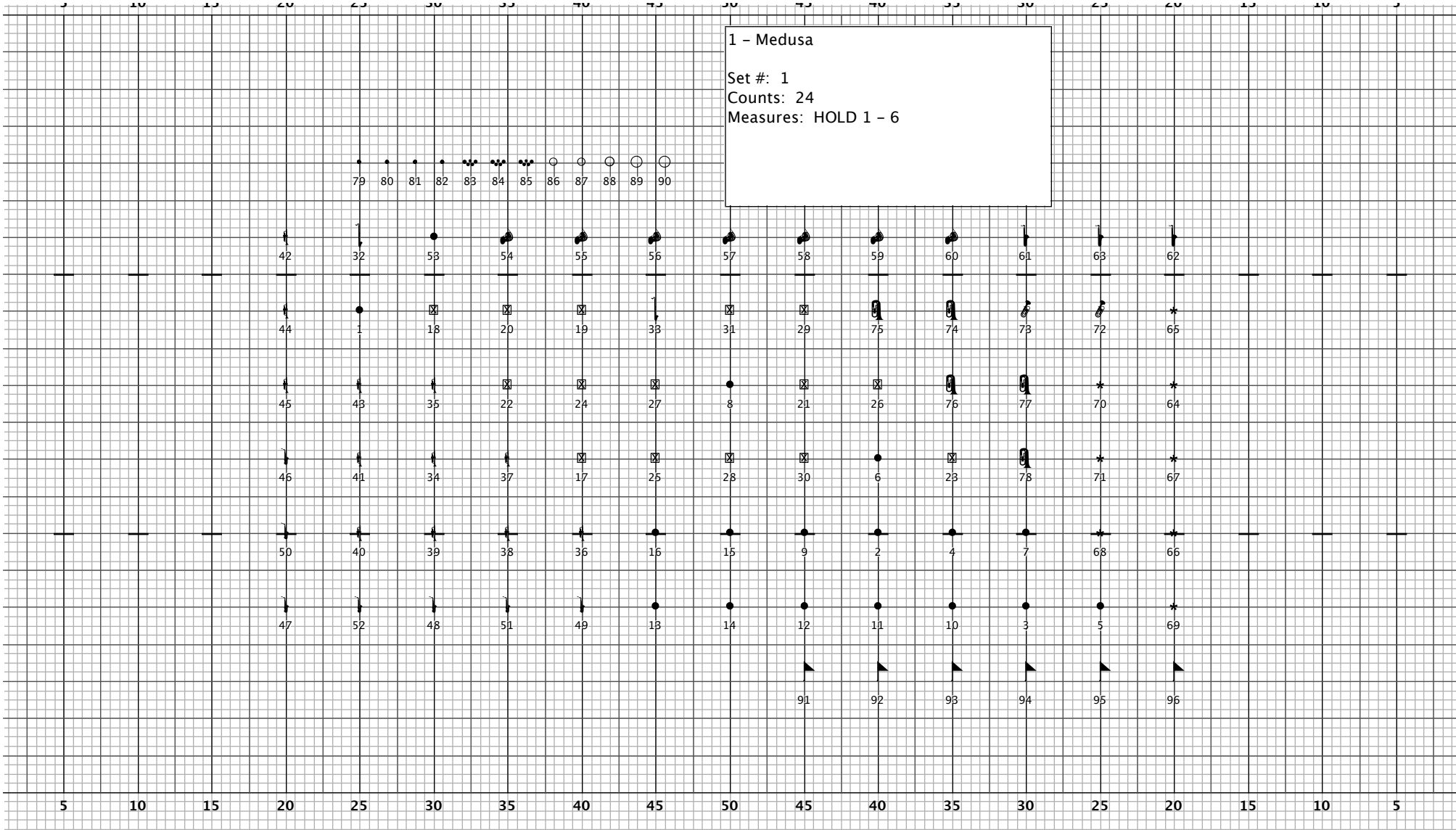
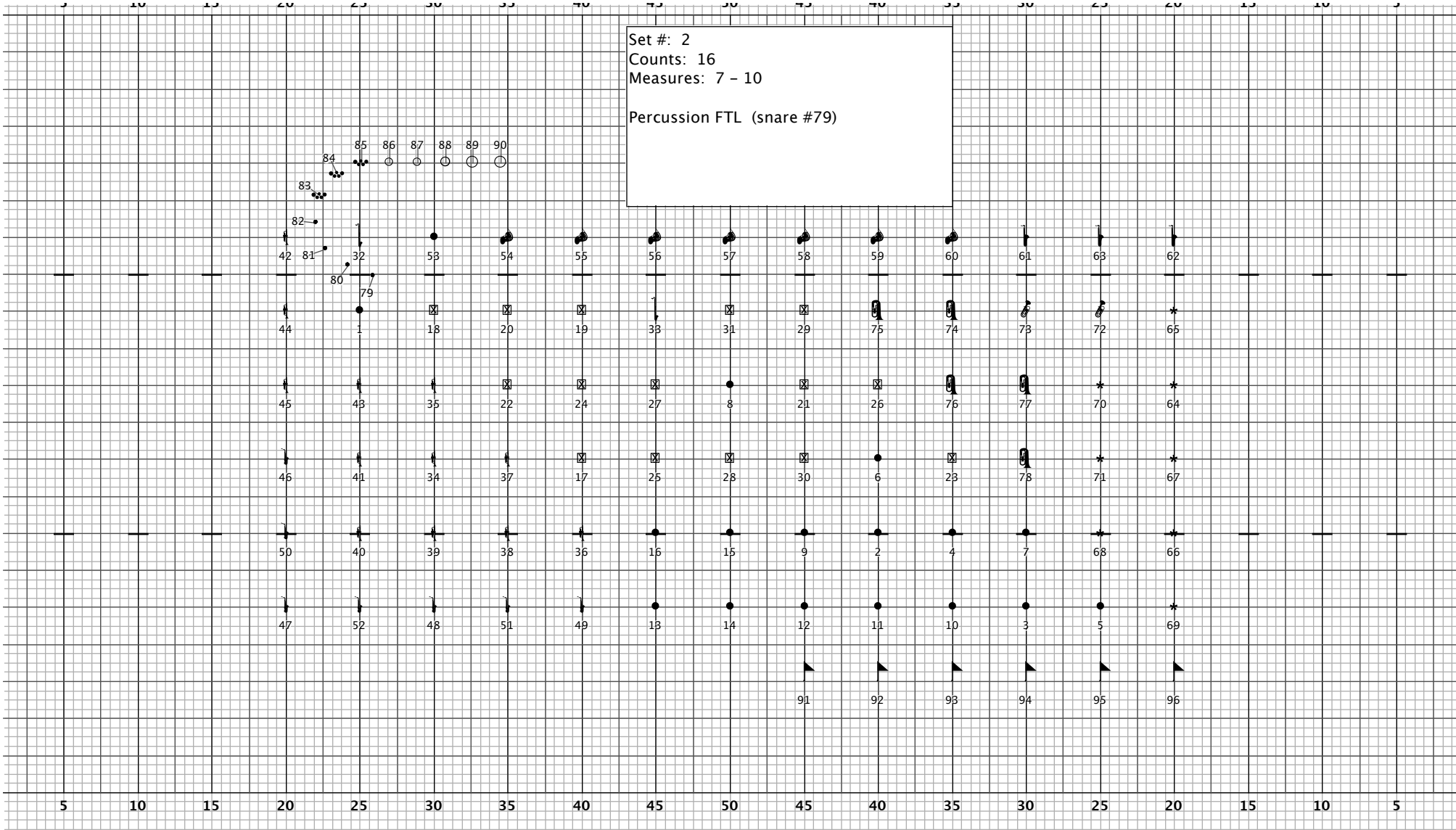


1 - Medusa  
Set #: 1  
Counts: 24  
Measures: HOLD 1 - 6

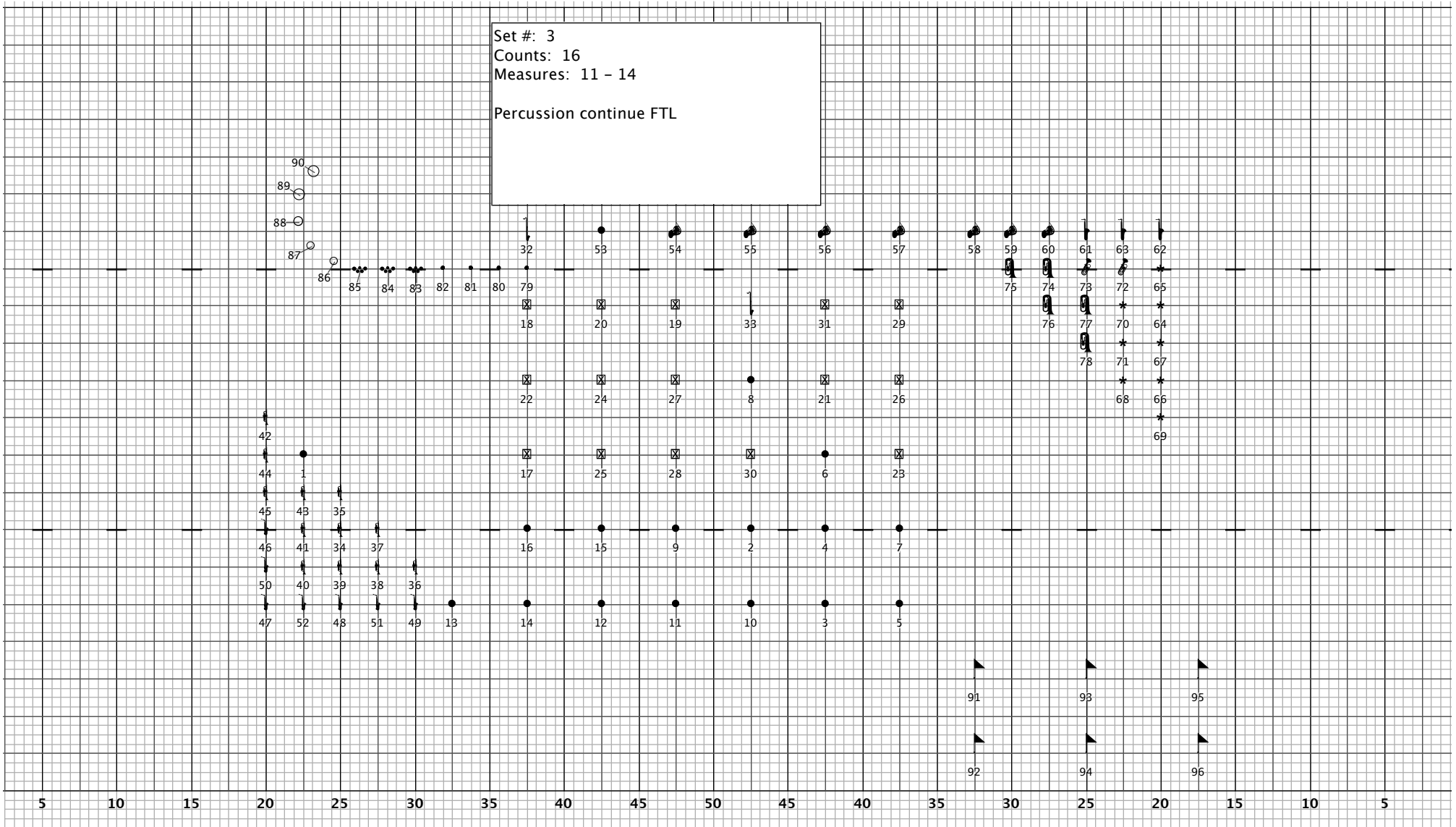


Director Viewpoint

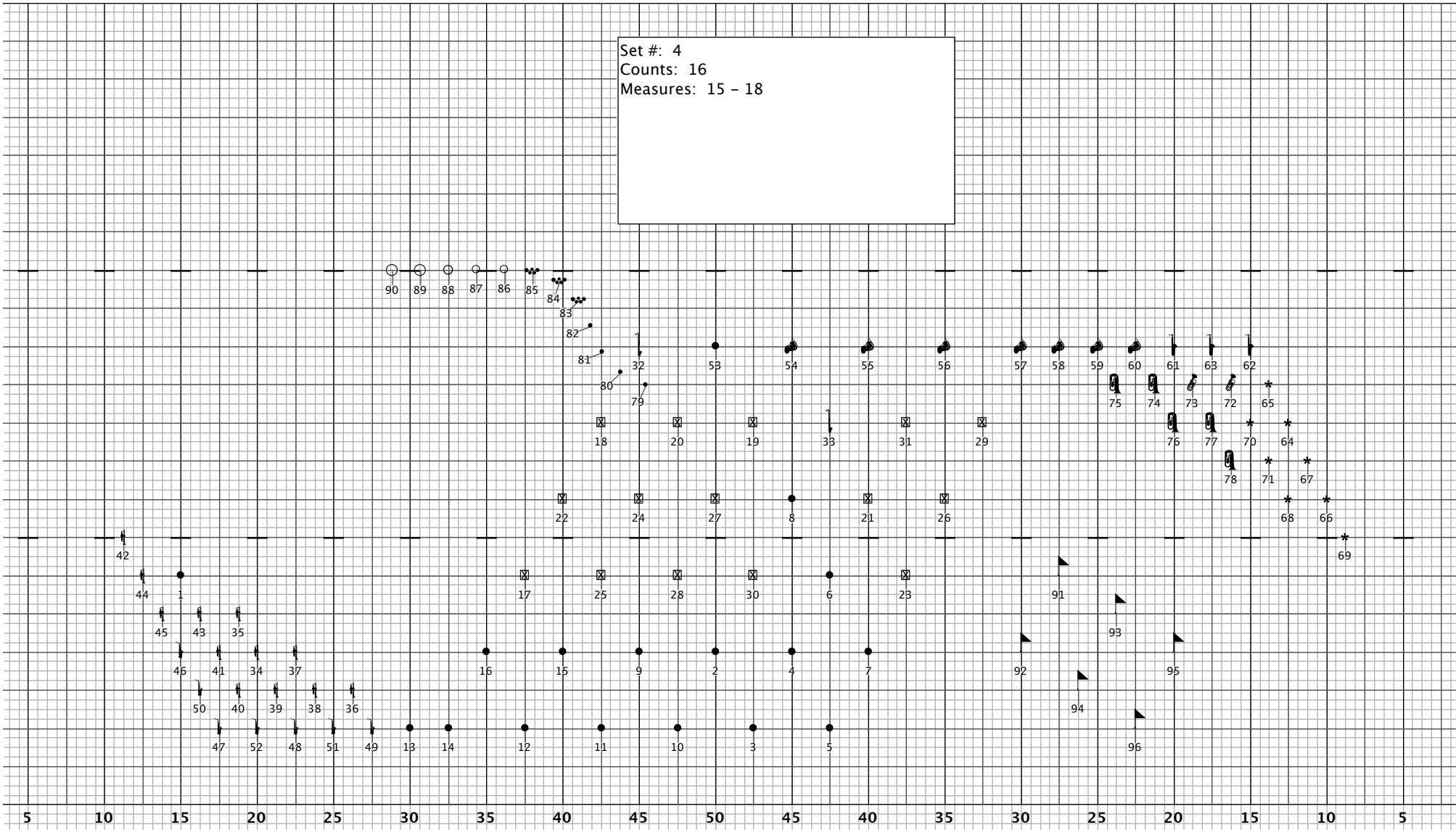
Set #: 2  
Counts: 16  
Measures: 7 - 10  
Percussion FTL (snare #79)



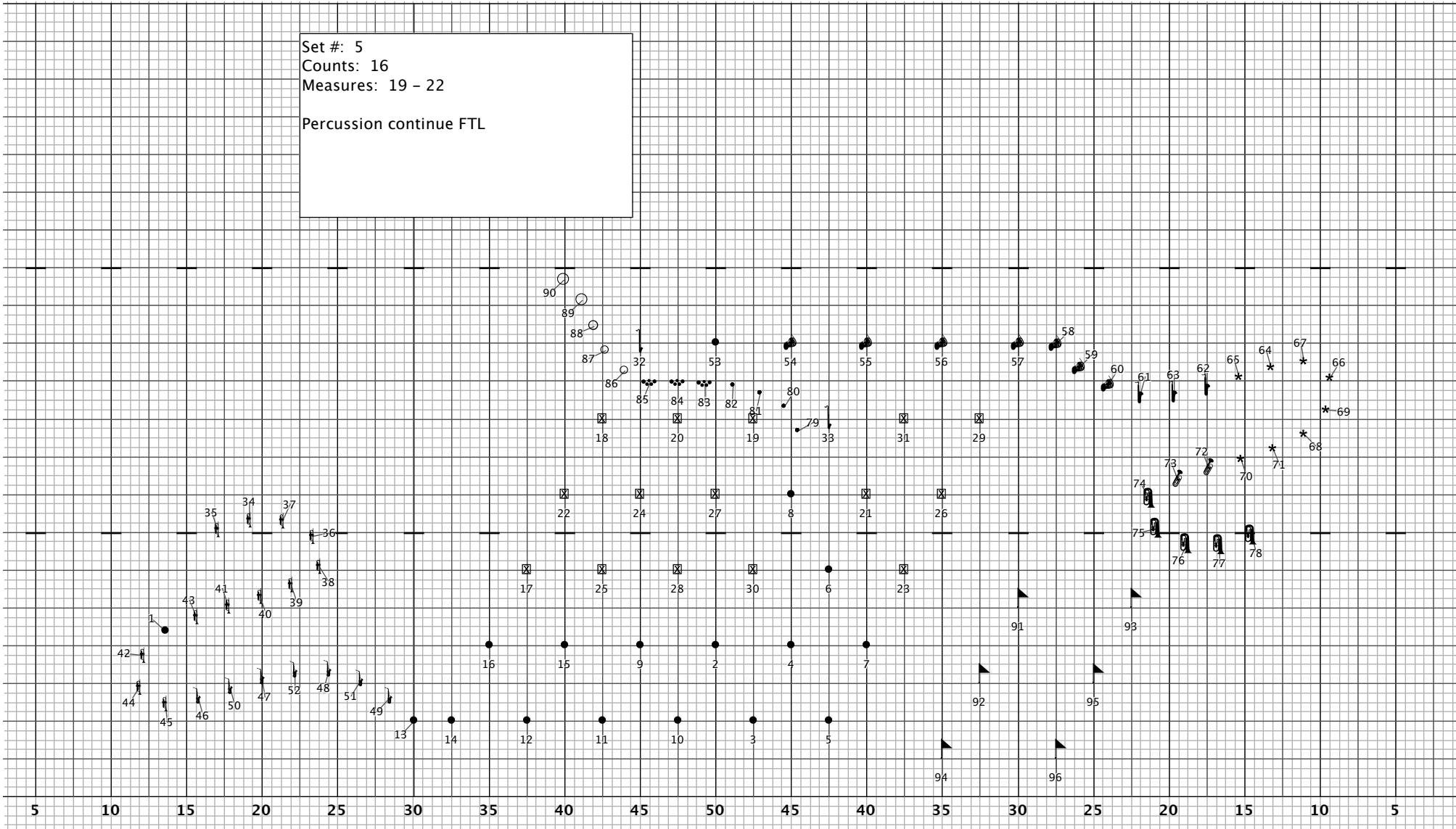
Set #: 3  
Counts: 16  
Measures: 11 - 14  
Percussion continue FTL



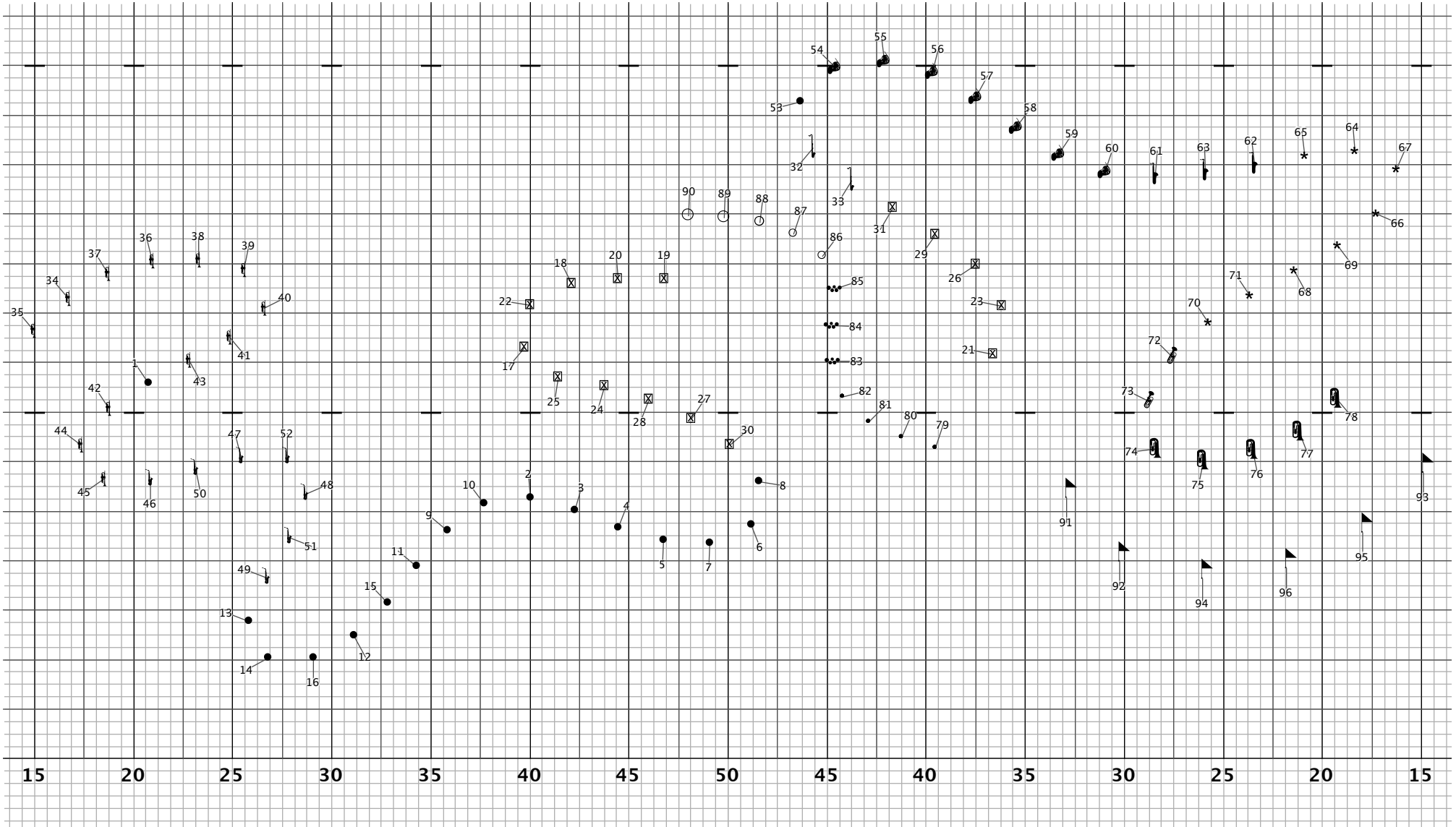
Set #: 4  
Counts: 16  
Measures: 15 - 18



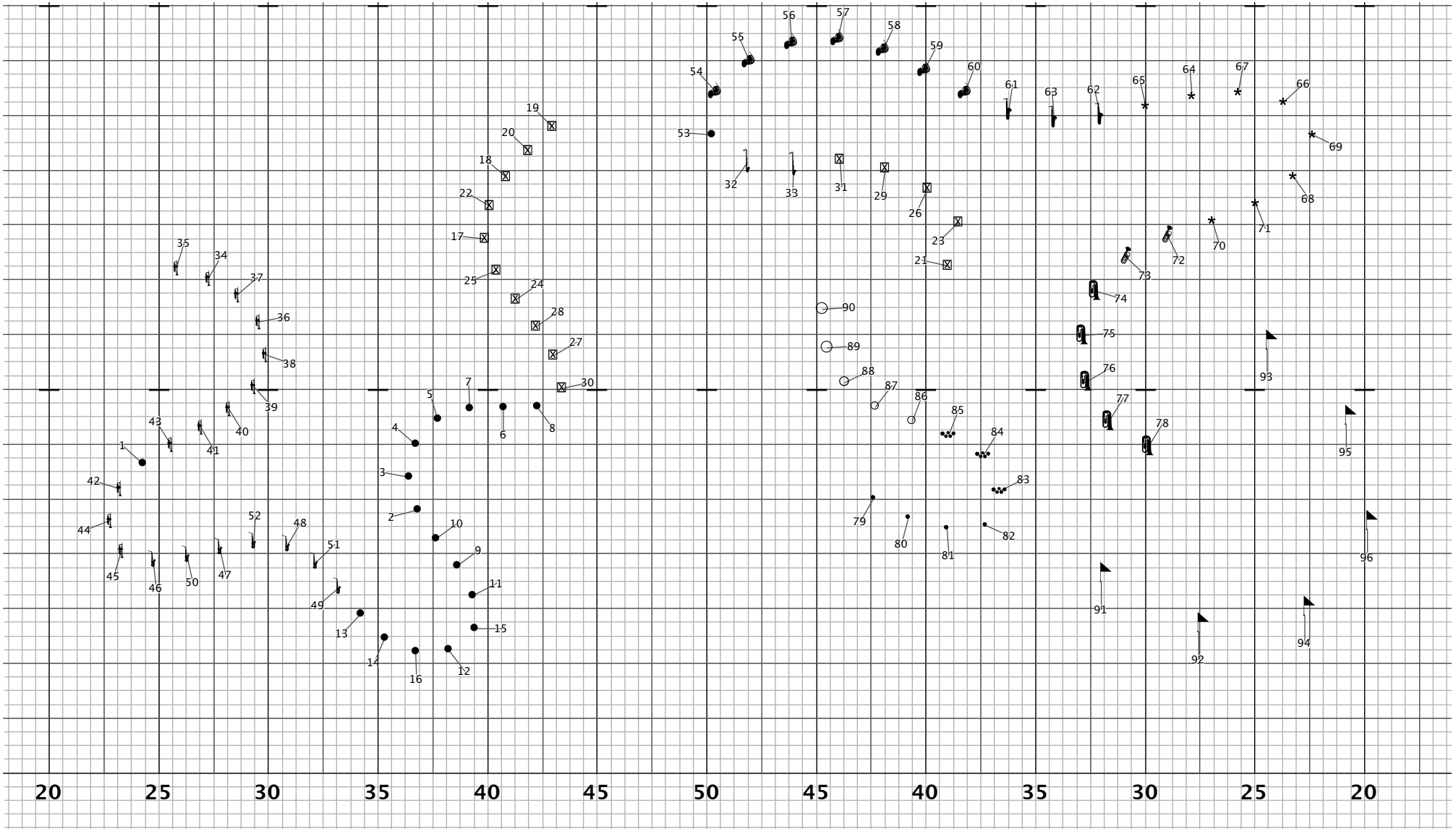
Set #: 5  
Counts: 16  
Measures: 19 - 22  
Percussion continue FTL



Director Viewpoint

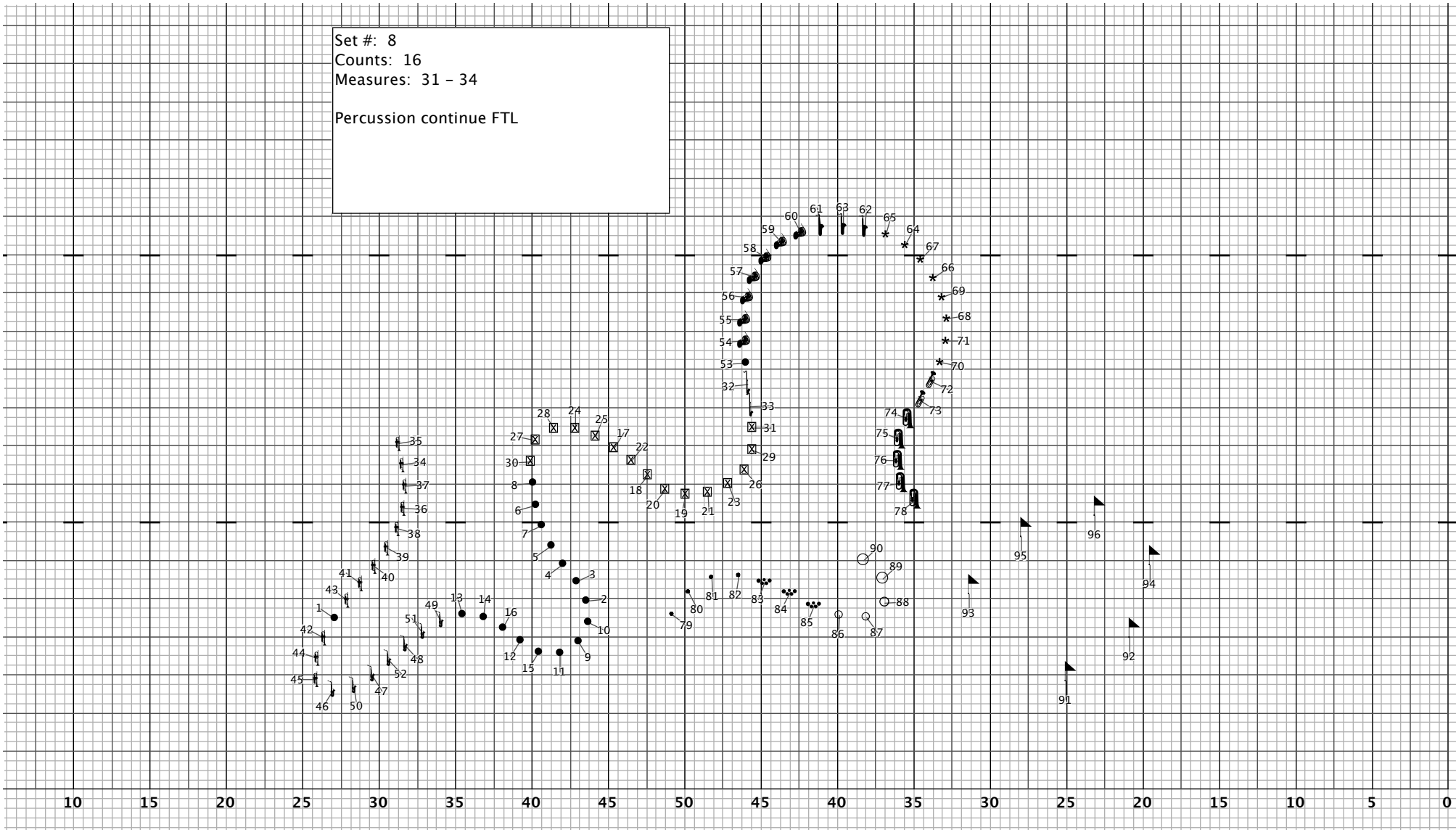


Director Viewpoint



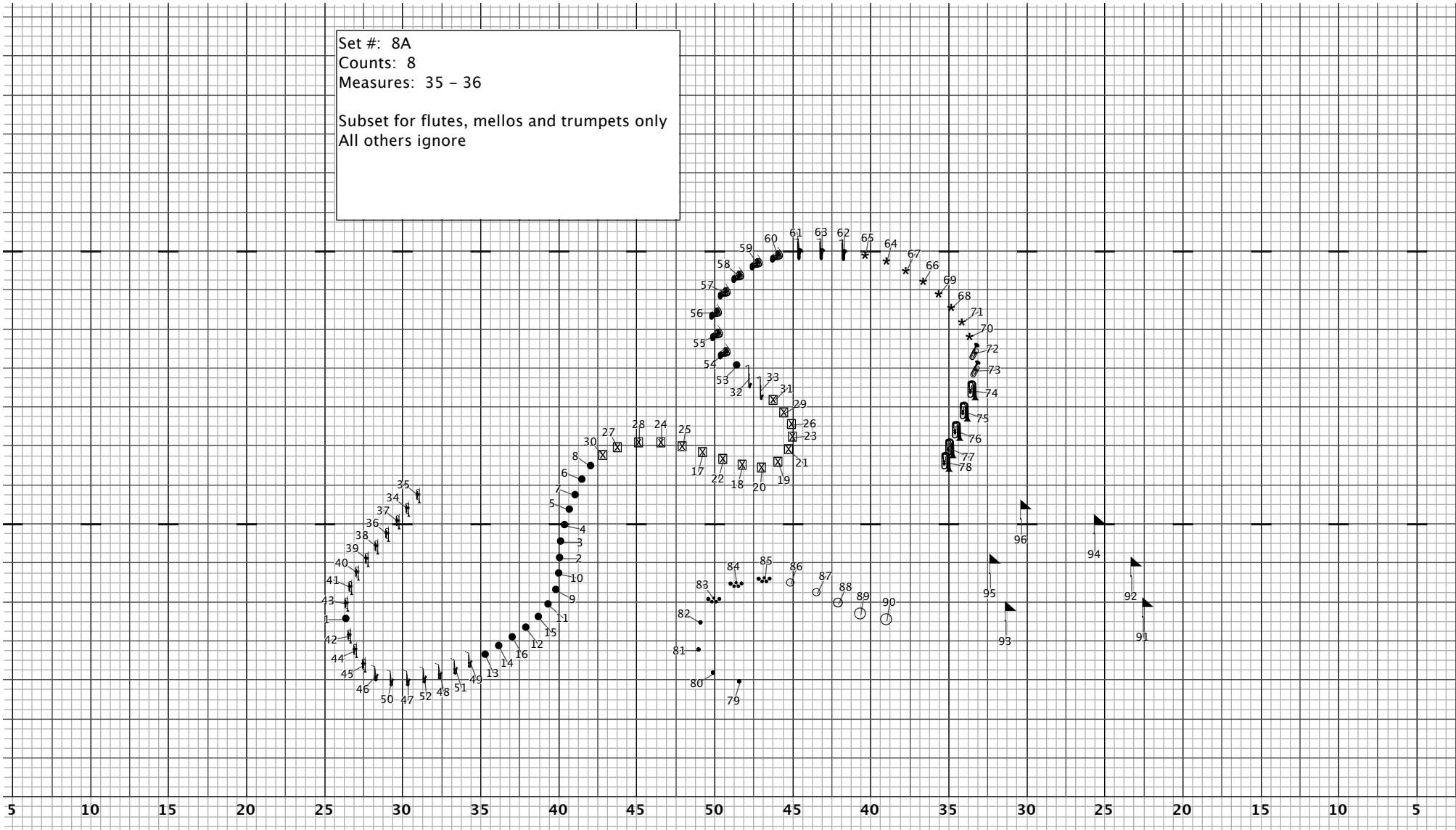
Director Viewpoint

Set #: 8  
Counts: 16  
Measures: 31 - 34  
Percussion continue FTL



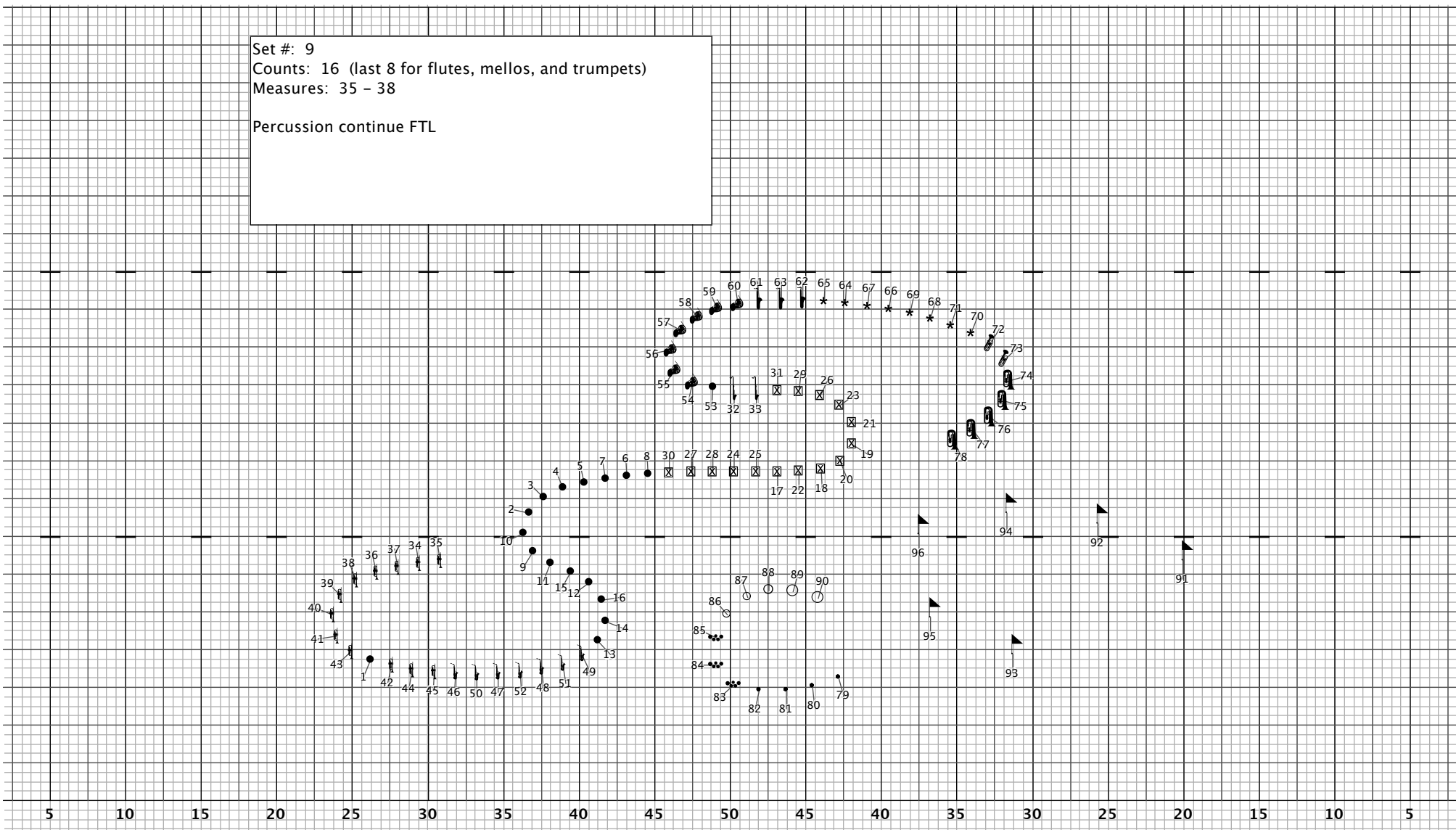
Director Viewpoint

Set #: 8A  
Counts: 8  
Measures: 35 - 36  
  
Subset for flutes, mellos and trumpets only  
All others ignore

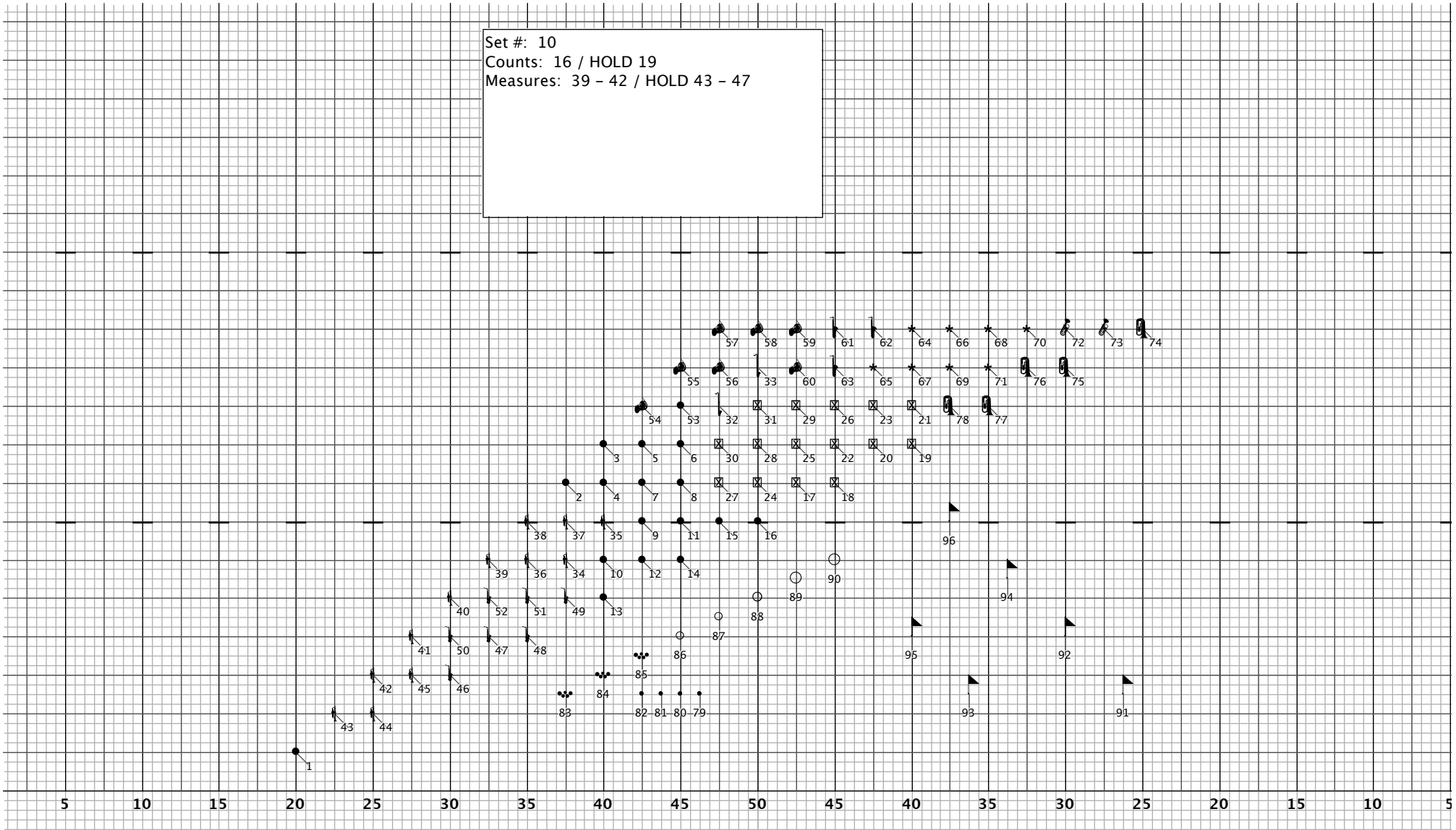


Director Viewpoint

Set #: 9  
Counts: 16 (last 8 for flutes, mellos, and trumpets)  
Measures: 35 - 38  
  
Percussion continue FTL

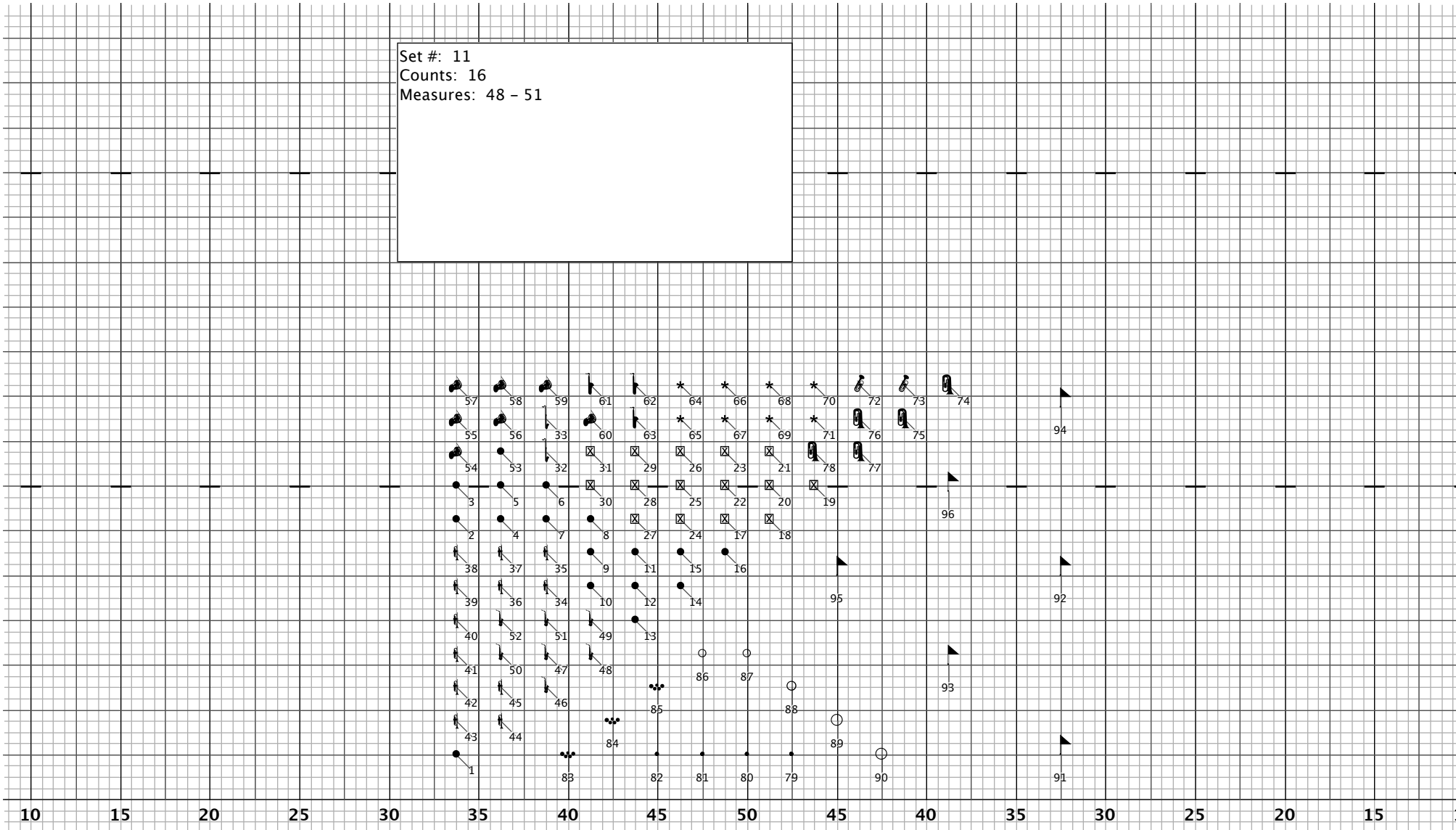


Set #: 10  
Counts: 16 / HOLD 19  
Measures: 39 - 42 / HOLD 43 - 47



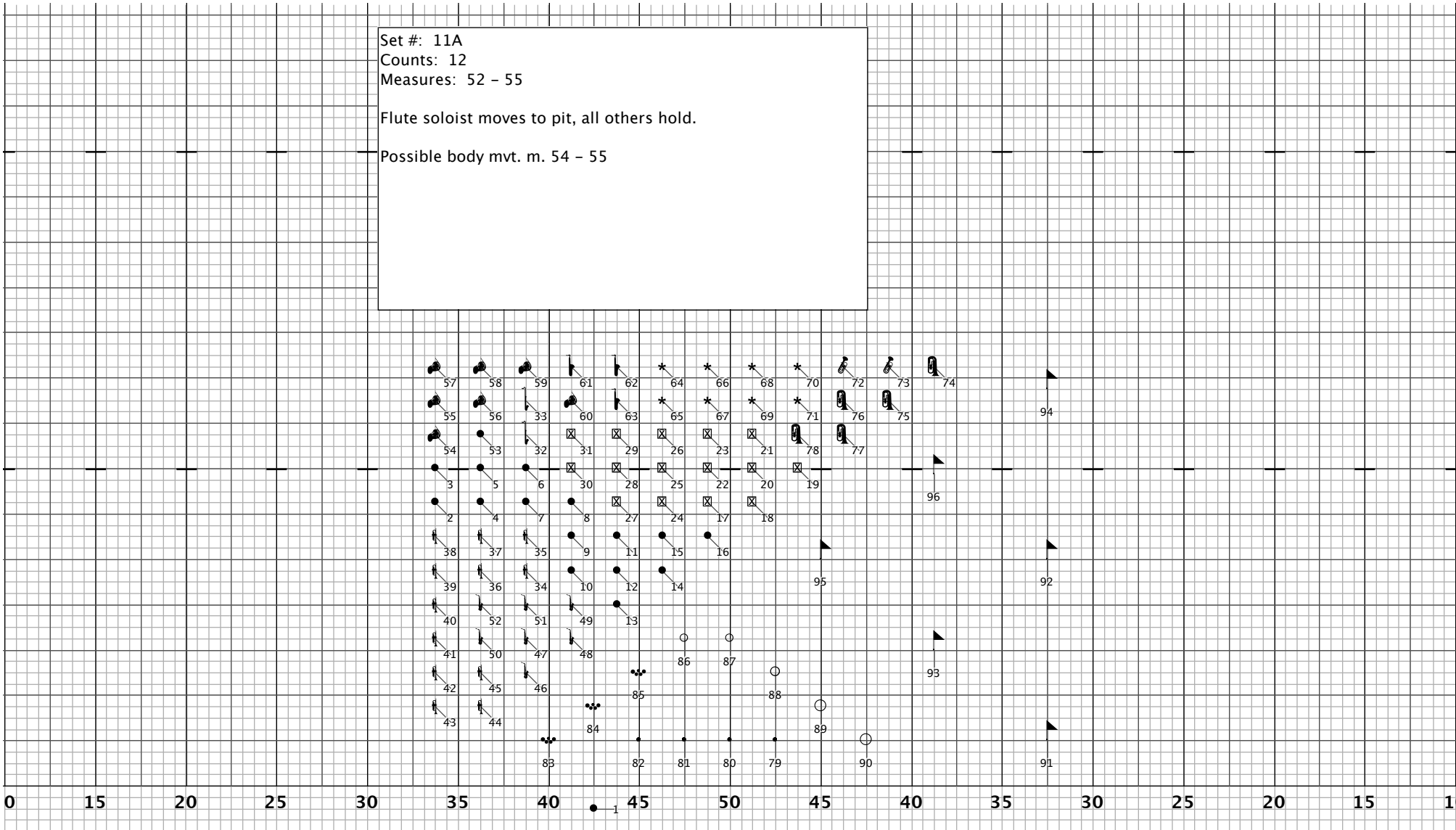
Director Viewpoint

Set #: 11  
Counts: 16  
Measures: 48 - 51



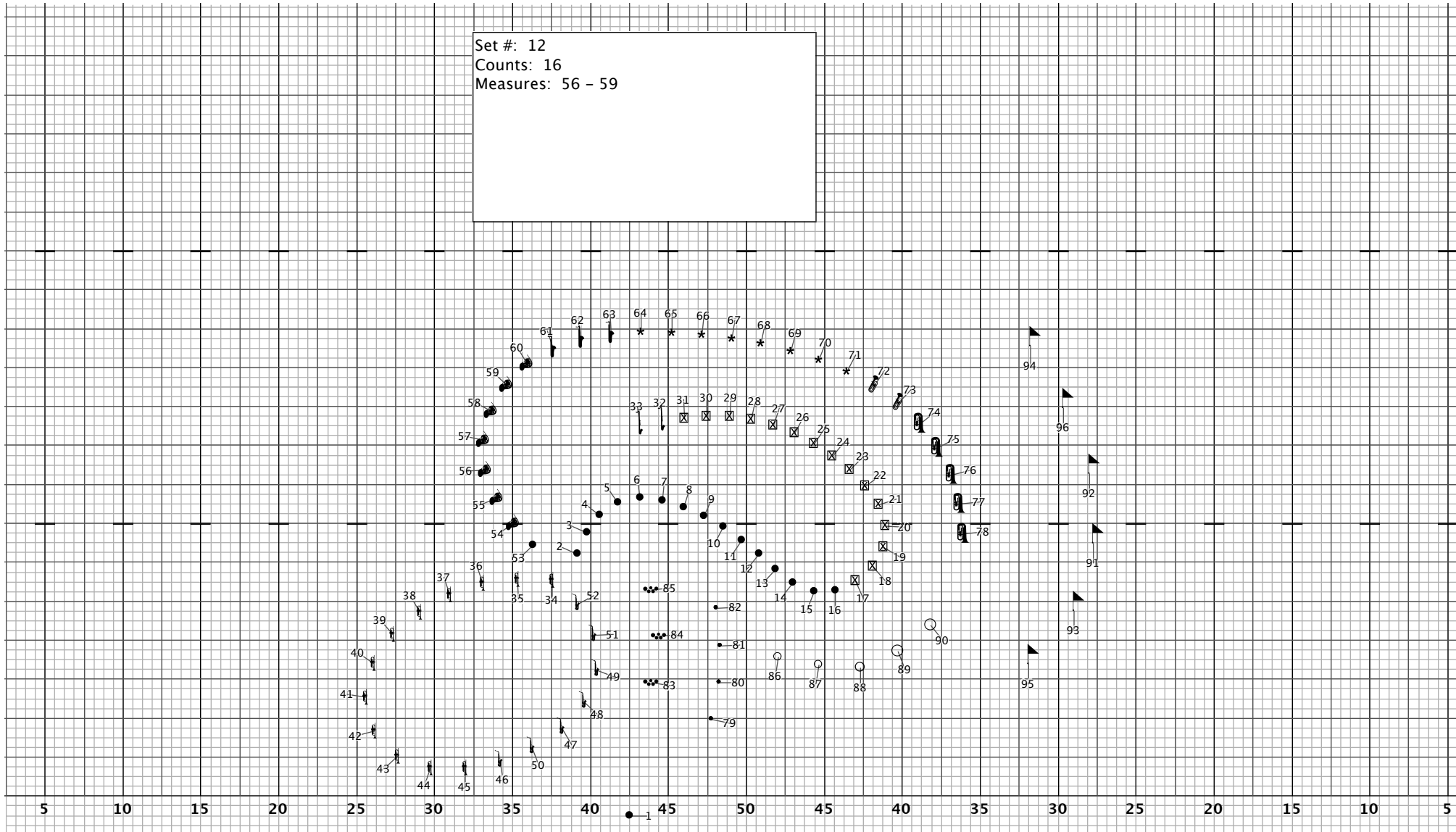
Director Viewpoint

Set #: 11A  
Counts: 12  
Measures: 52 - 55  
Flute soloist moves to pit, all others hold.  
Possible body mvt. m. 54 - 55



Director Viewpoint

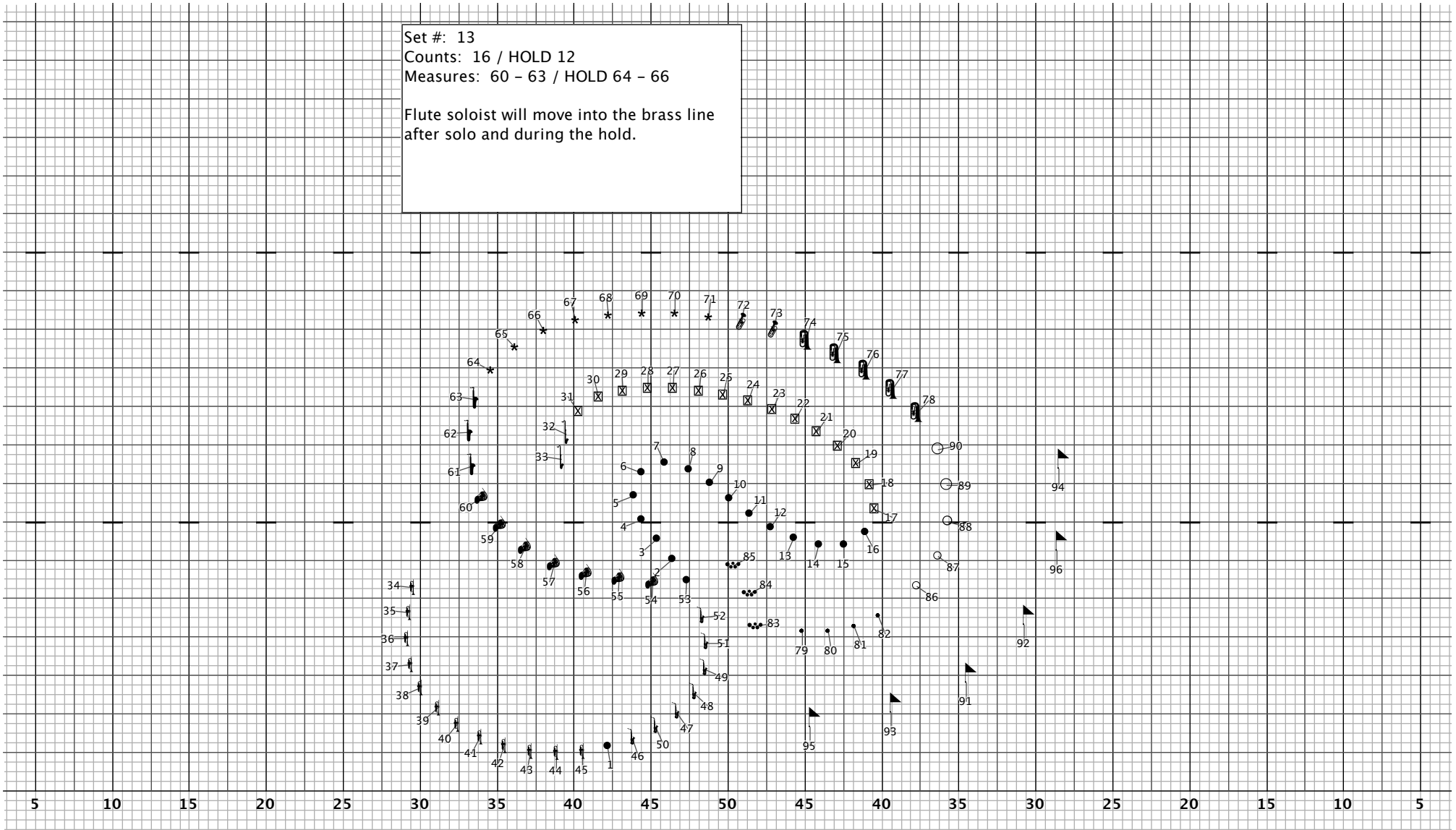
Set #: 12  
Counts: 16  
Measures: 56 - 59



Director Viewpoint

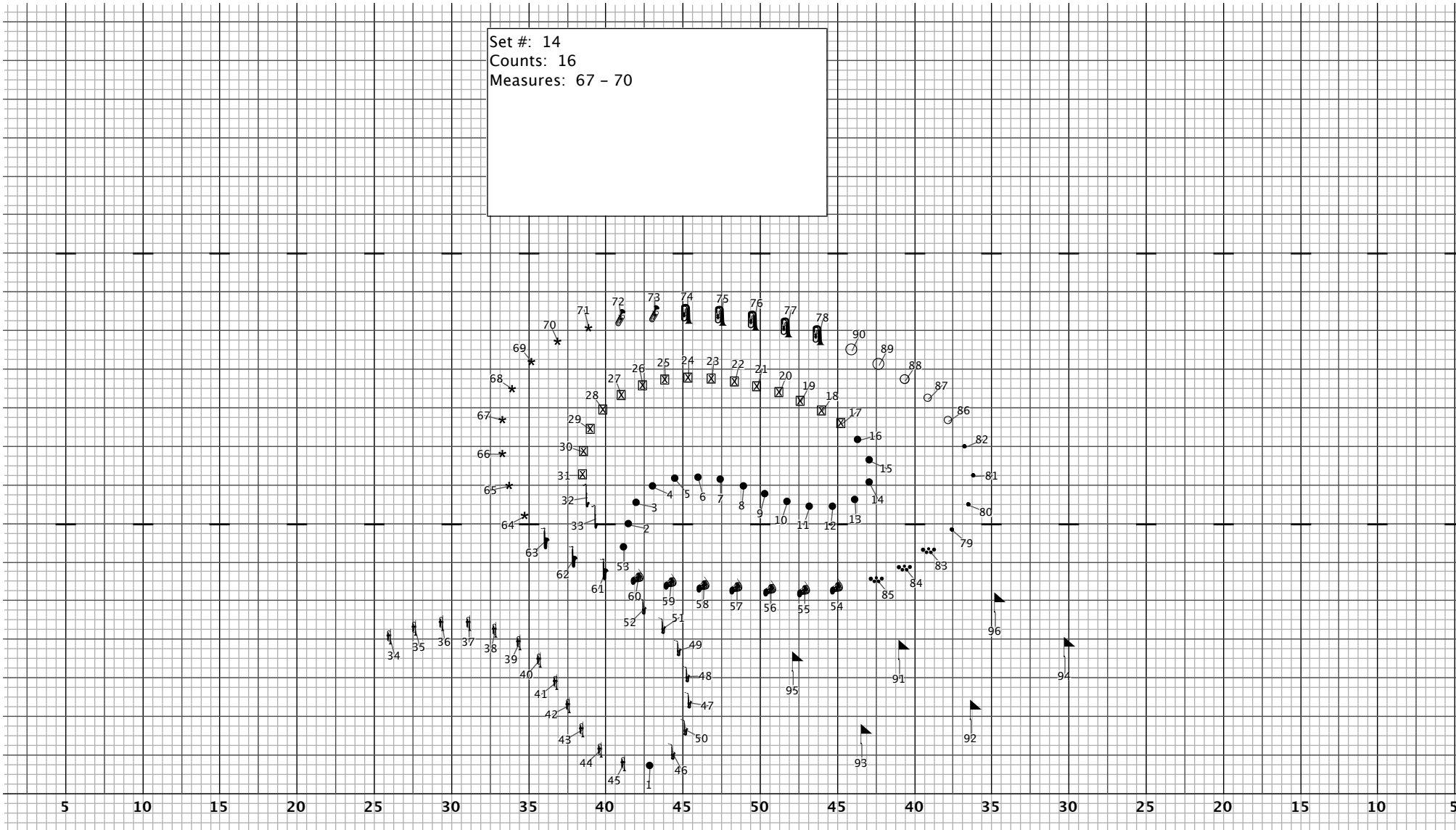
Set #: 13  
Counts: 16 / HOLD 12  
Measures: 60 - 63 / HOLD 64 - 66

Flute soloist will move into the brass line after solo and during the hold.

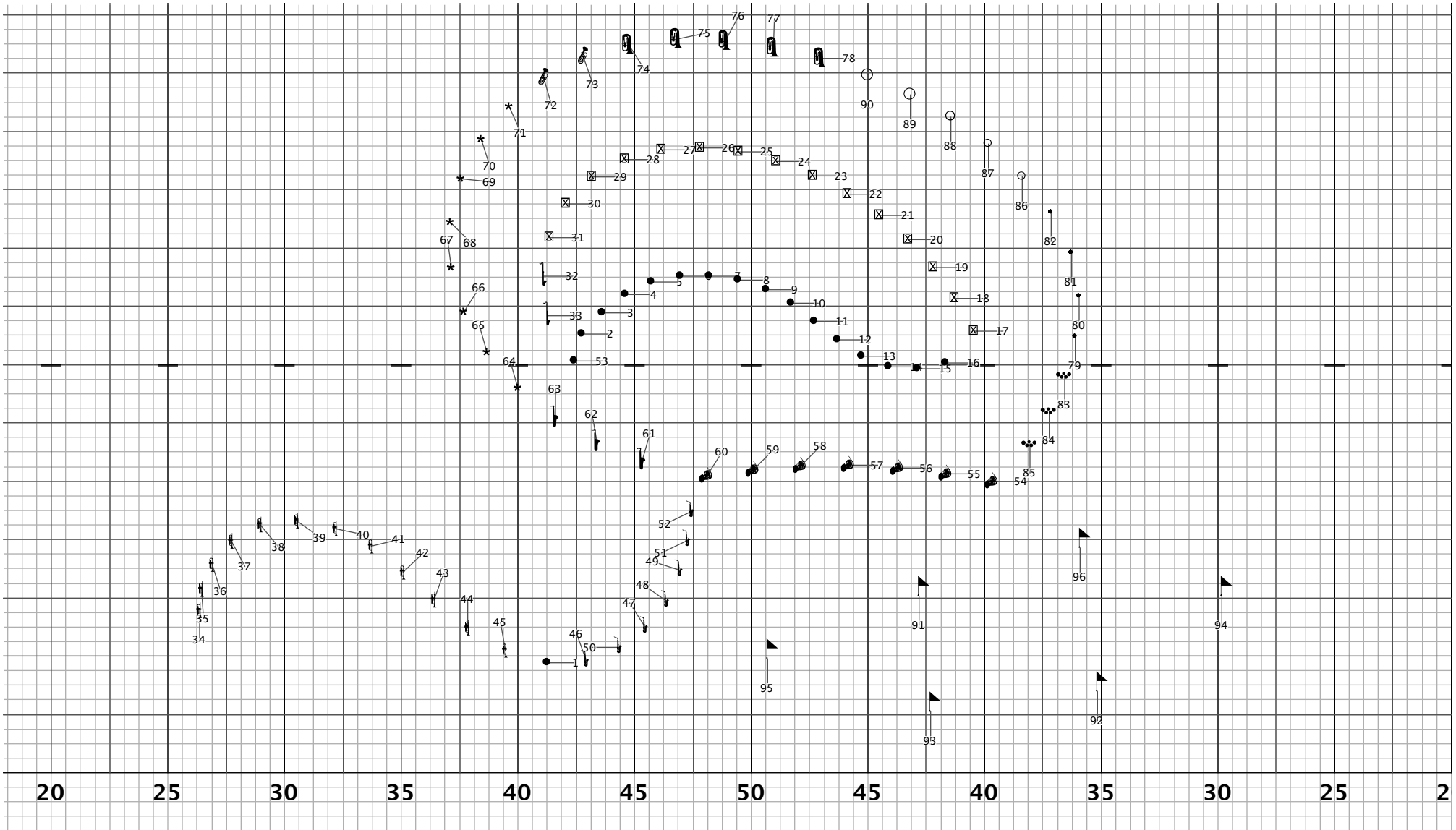


Director Viewpoint

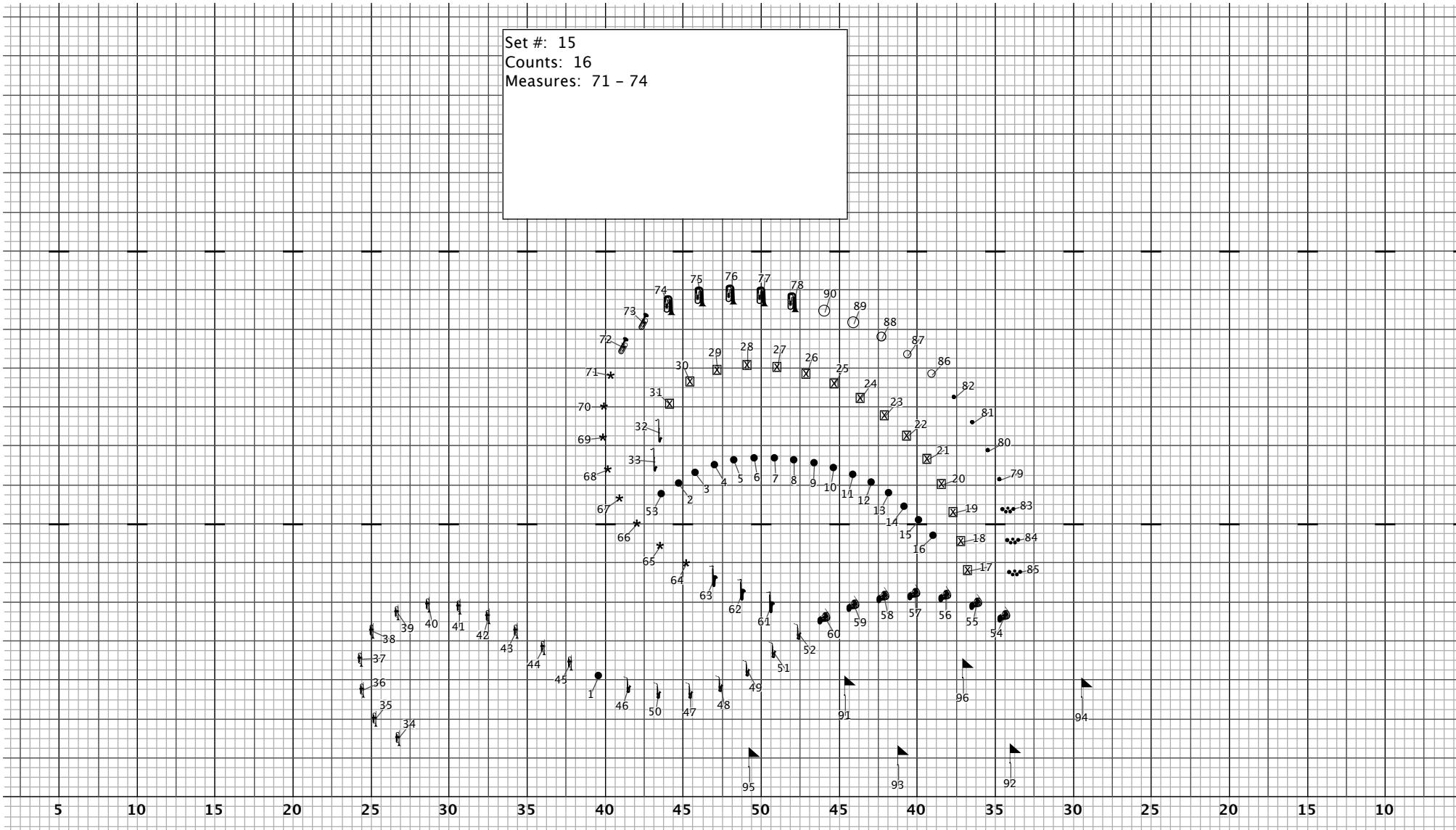
Set #: 14  
Counts: 16  
Measures: 67 - 70



Director Viewpoint

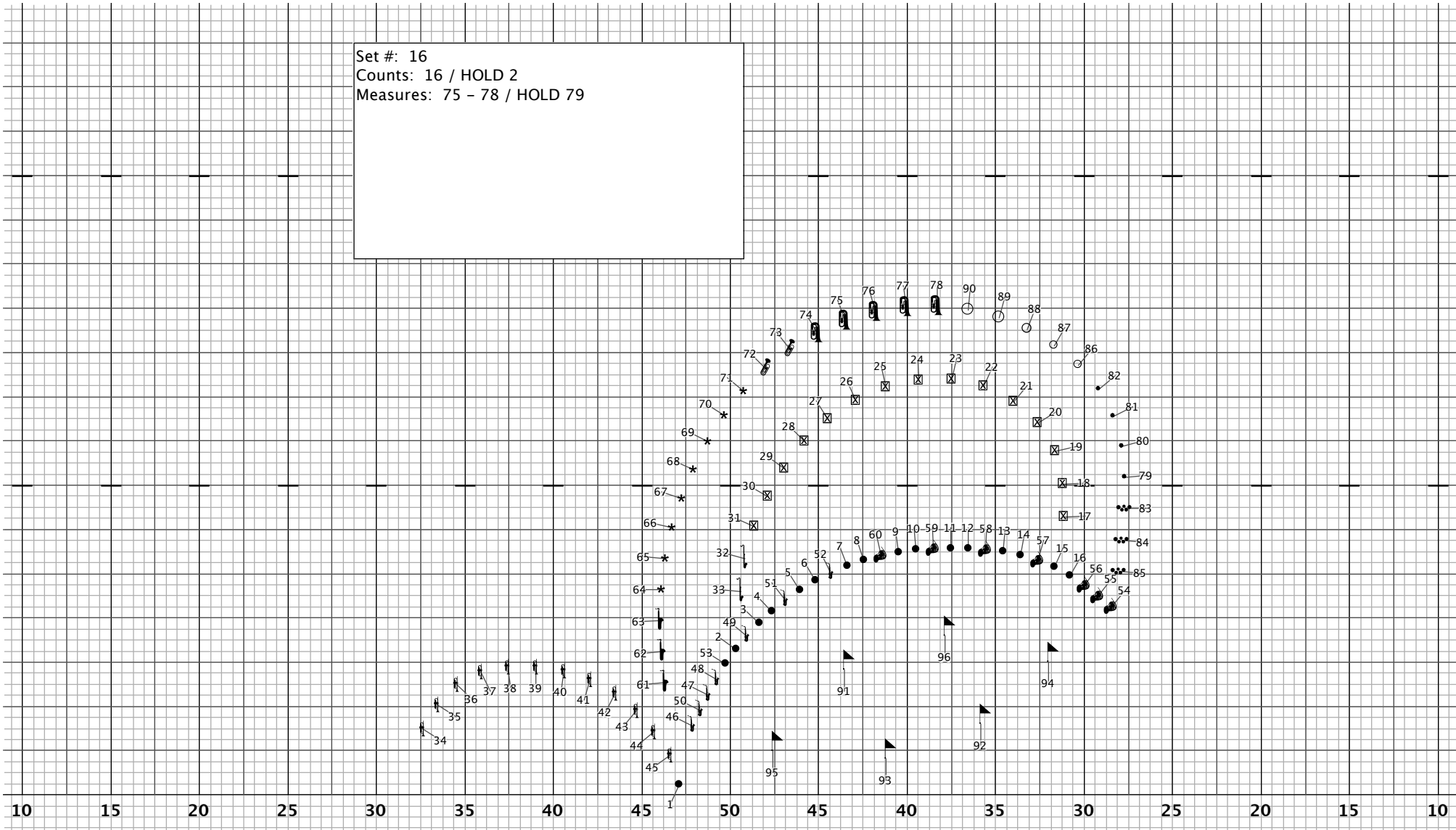


Set #: 15  
Counts: 16  
Measures: 71 - 74



Director Viewpoint

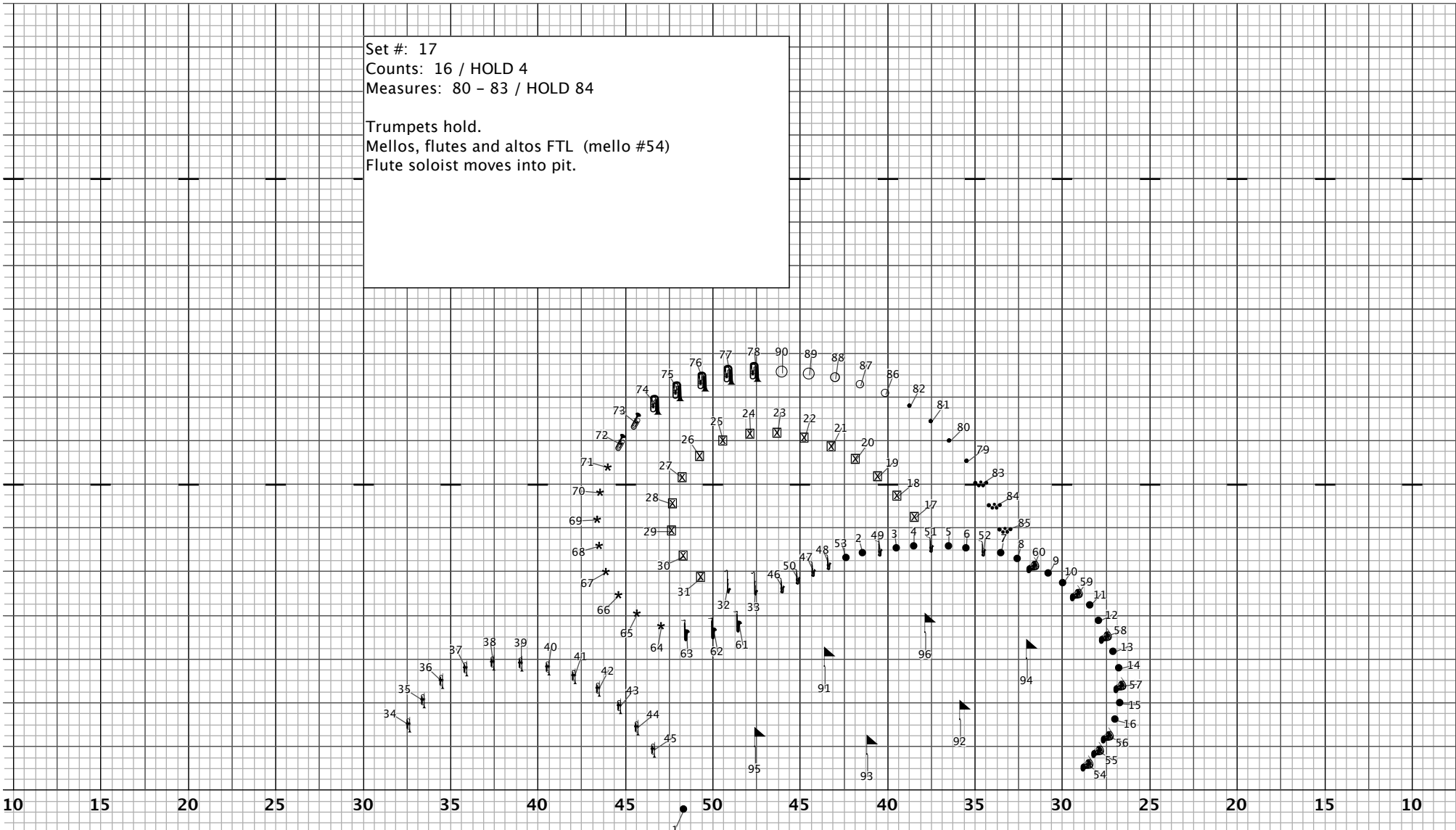
Set #: 16  
Counts: 16 / HOLD 2  
Measures: 75 - 78 / HOLD 79



Director Viewpoint

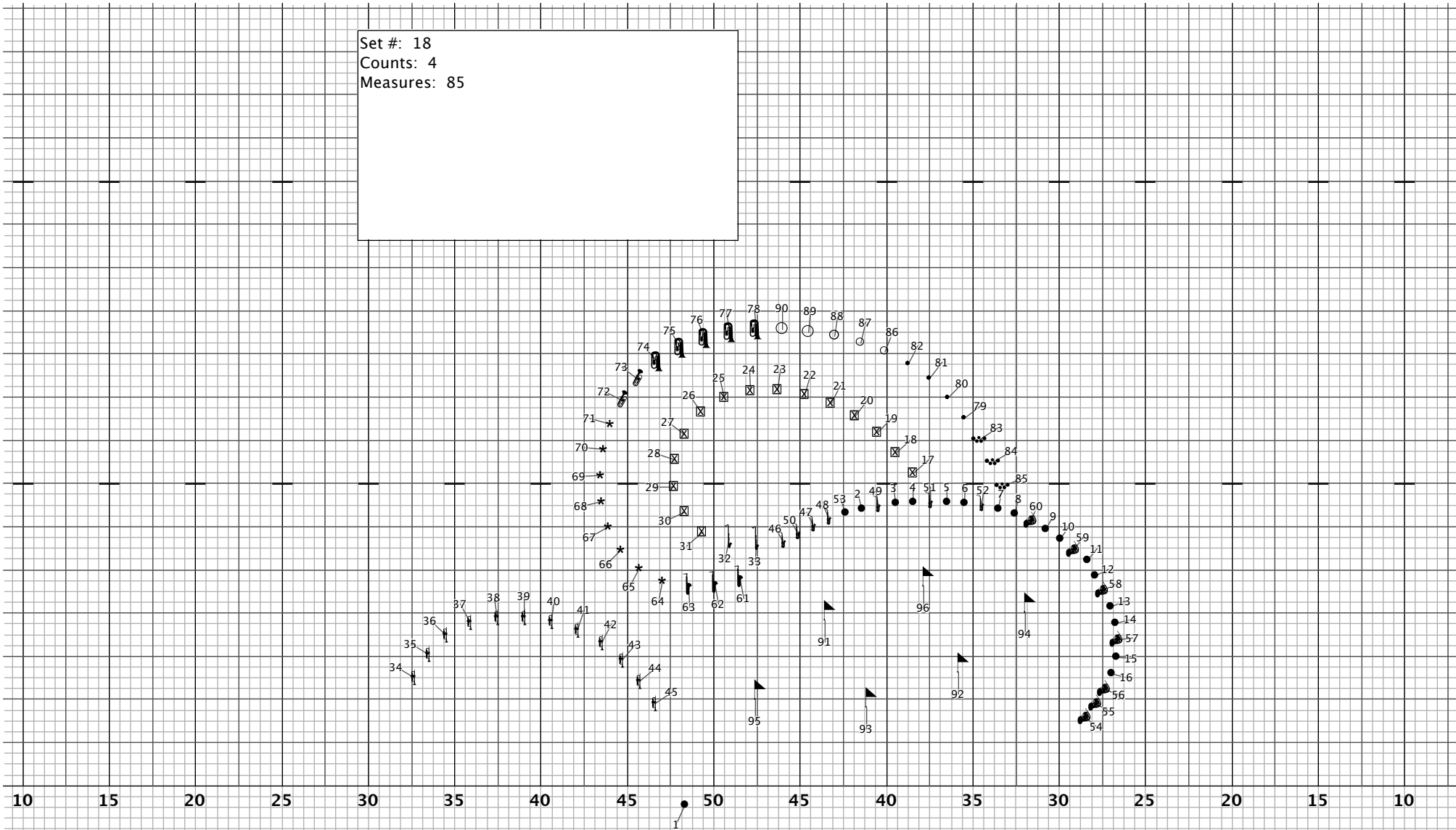
Set #: 17  
Counts: 16 / HOLD 4  
Measures: 80 - 83 / HOLD 84

Trumpets hold.  
Mellos, flutes and altos FTL (mello #54)  
Flute soloist moves into pit.



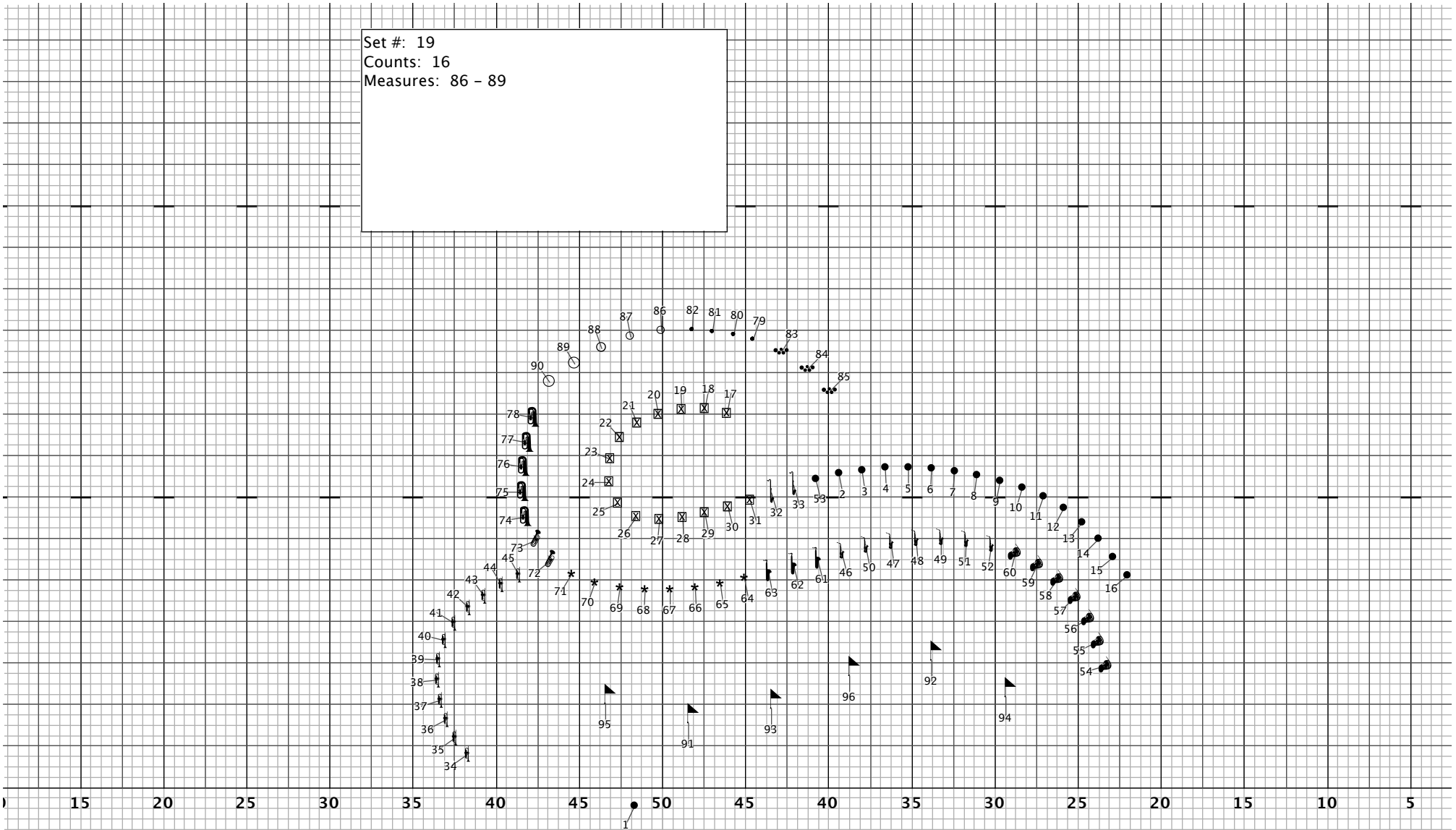
Director Viewpoint

Set #: 18  
Counts: 4  
Measures: 85

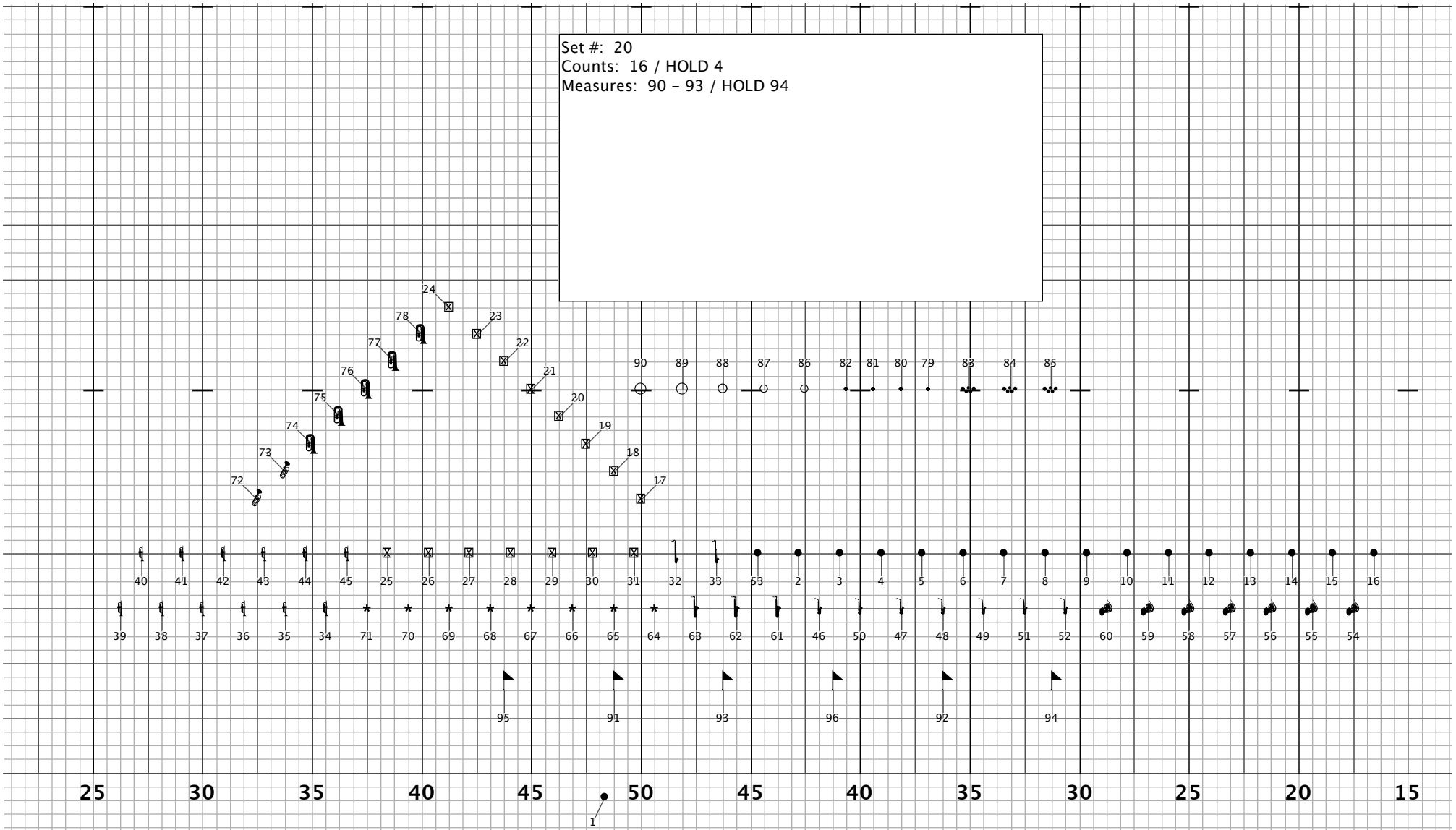


Director Viewpoint

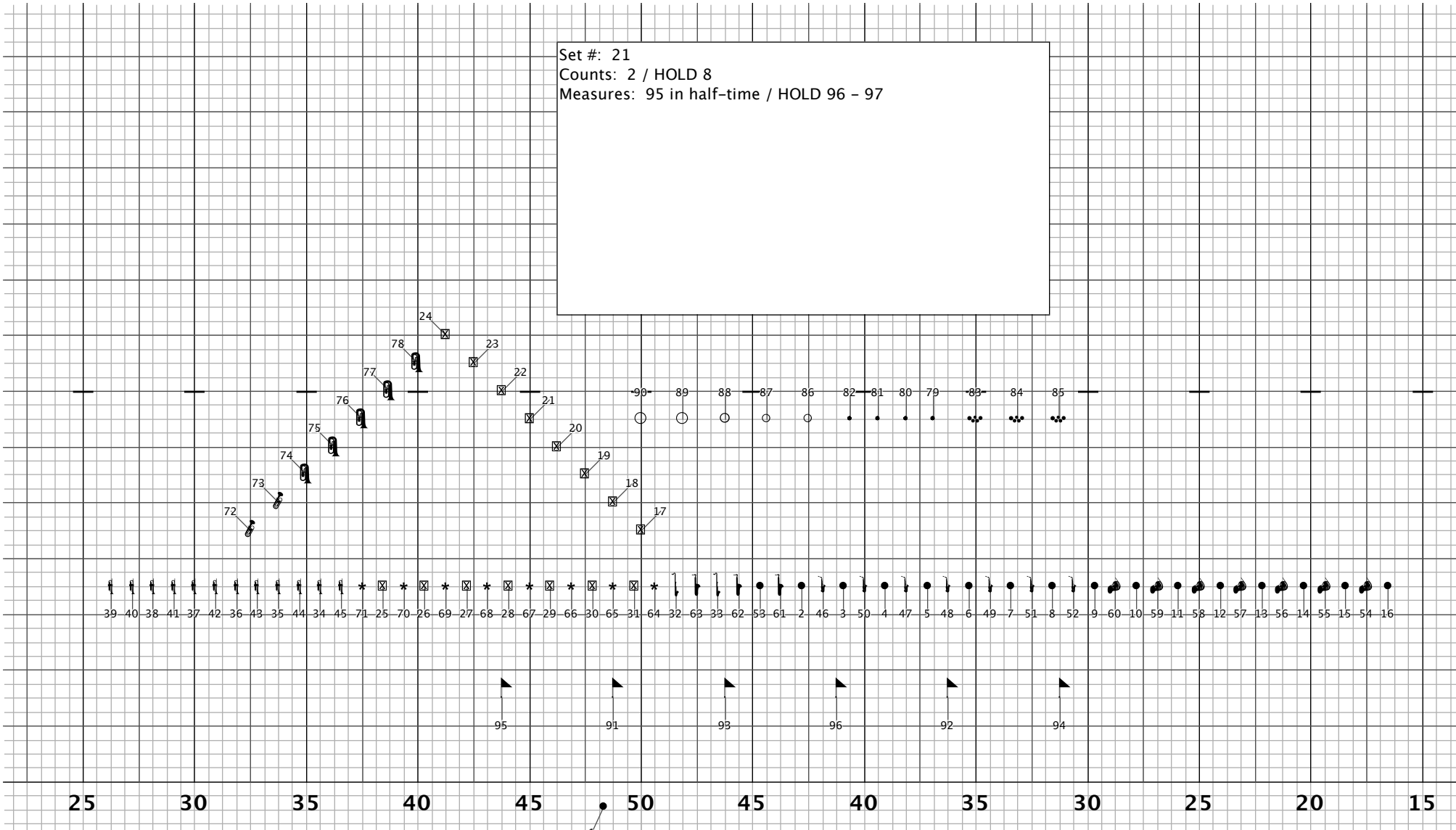
Set #: 19  
Counts: 16  
Measures: 86 - 89



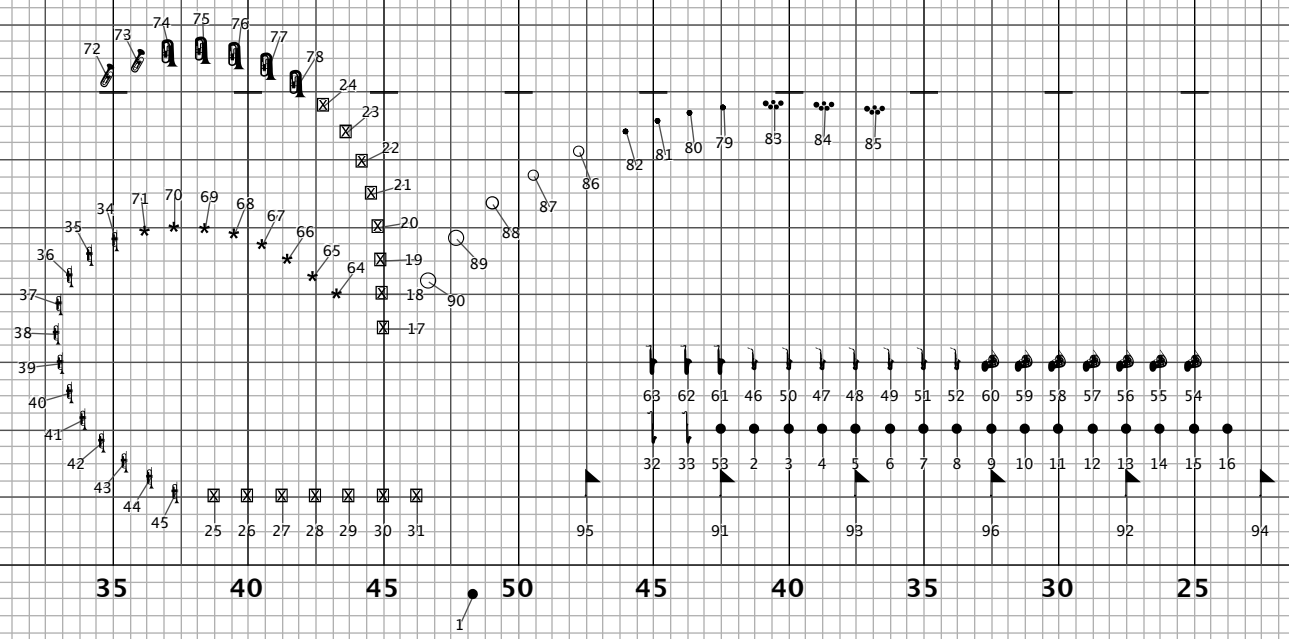
Set #: 20  
Counts: 16 / HOLD 4  
Measures: 90 - 93 / HOLD 94



Set #: 21  
Counts: 2 / HOLD 8  
Measures: 95 in half-time / HOLD 96 - 97



Set #: 22  
Counts: 12  
Measures: 98 - 101



Set #: 22A  
Counts: 12  
Measures: 102 - 105

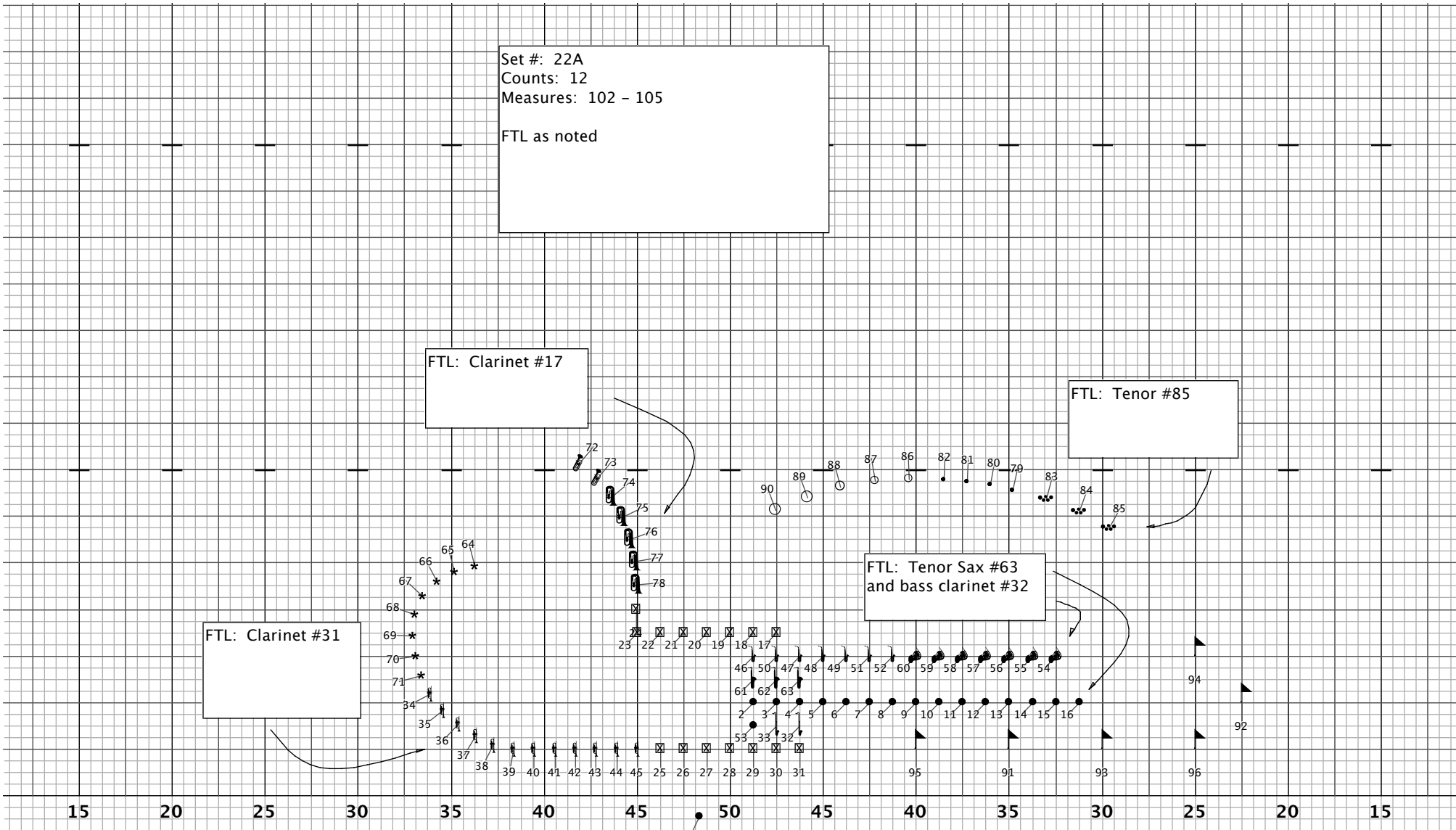
FTL as noted

FTL: Clarinet #17

FTL: Tenor #85

FTL: Clarinet #31

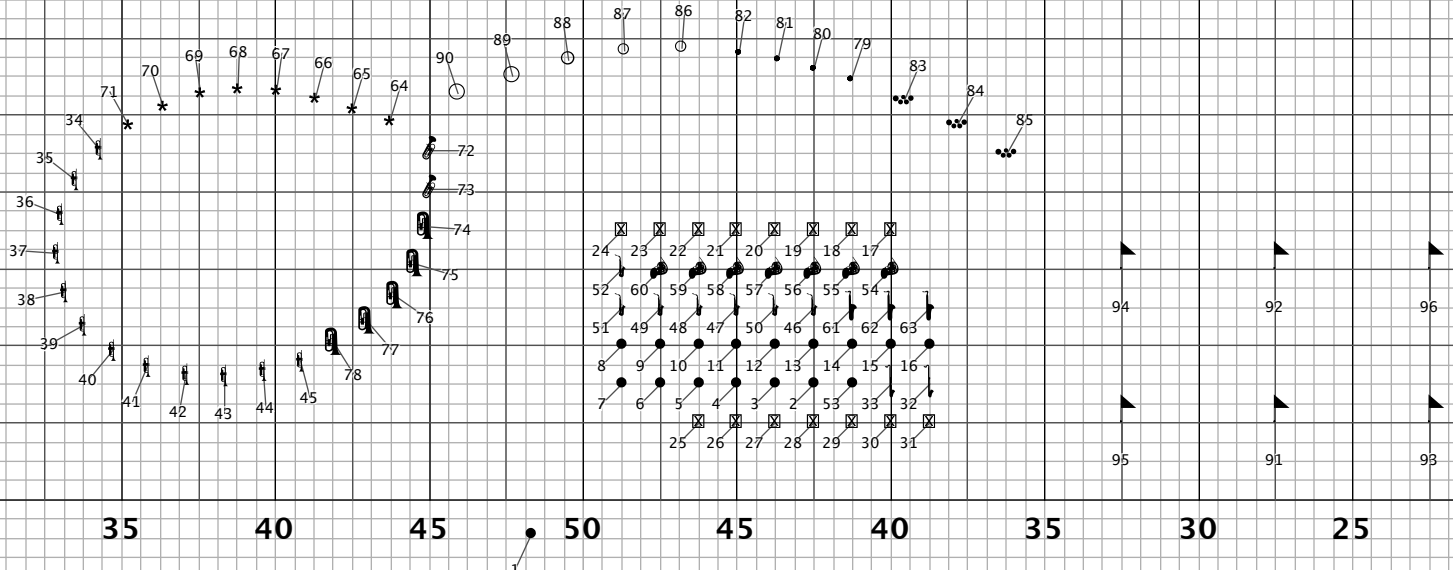
FTL: Tenor Sax #63  
and bass clarinet #32



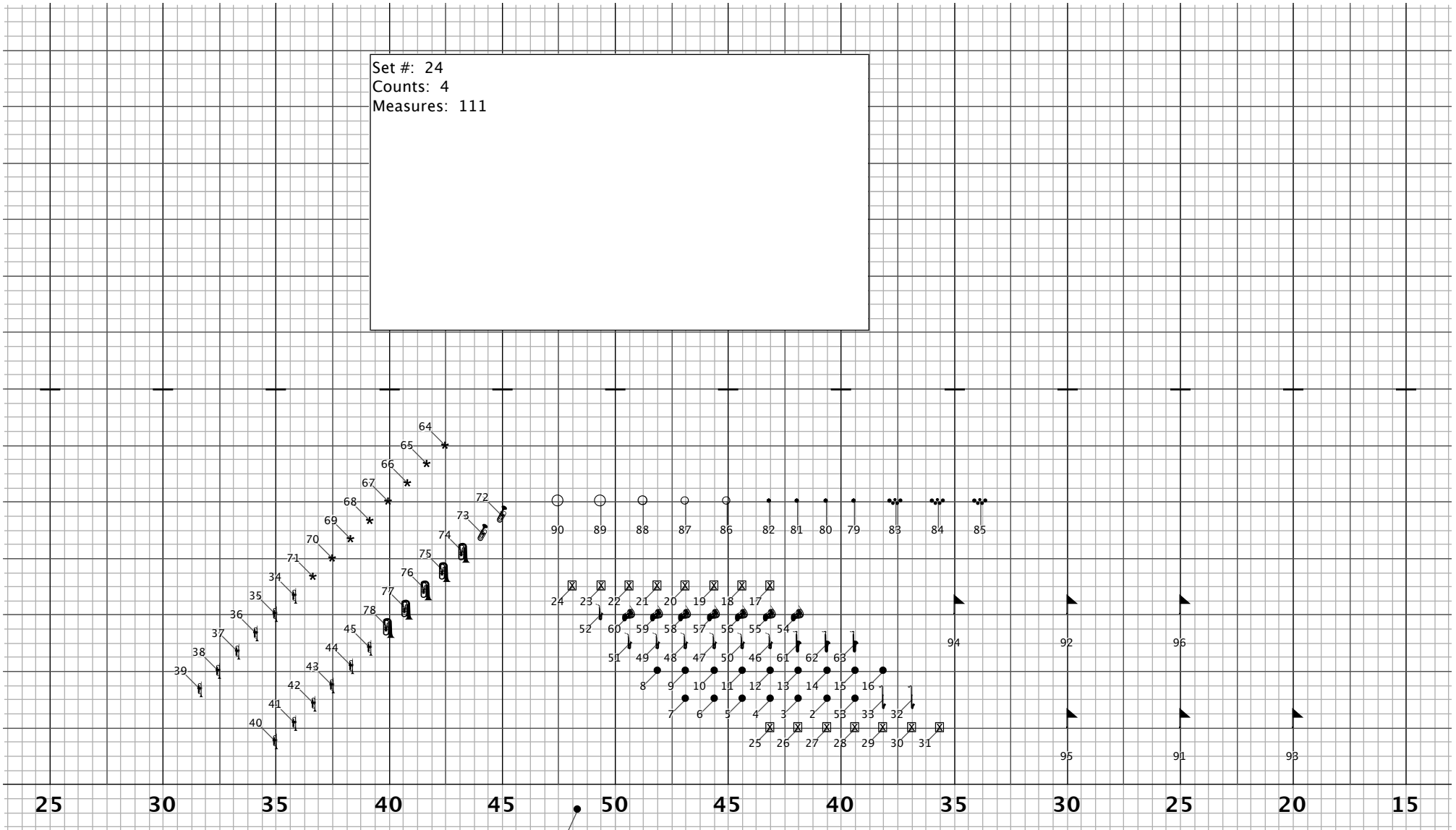
Director Viewpoint

Set #: 23  
Counts: 12 / HOLD 4  
Measures: 106 - 109 / HOLD 110

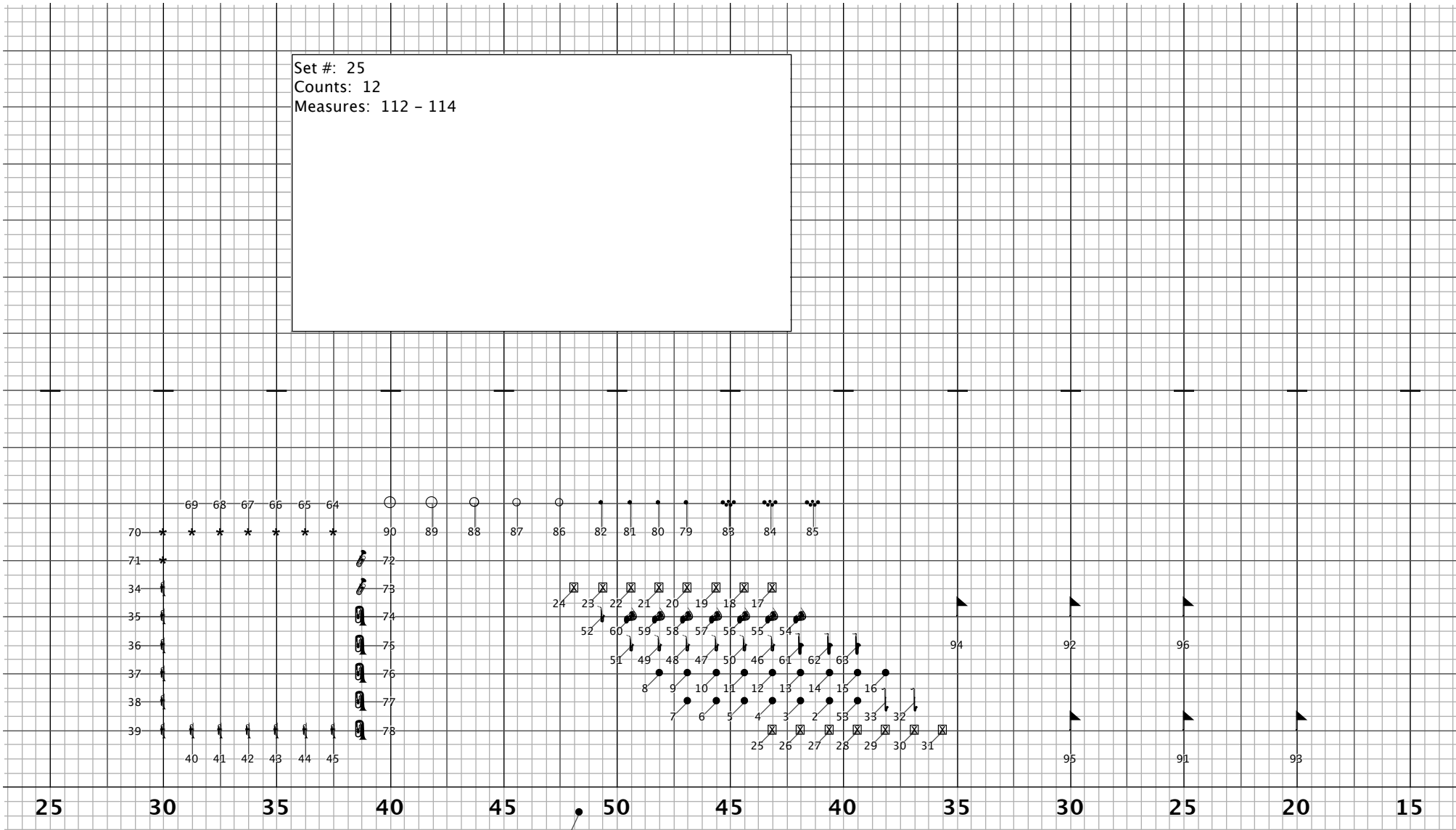
WW and mello box continue FTL  
Percussion, trumpets and trombones float  
Tubas and baritones continue FTL with a new leader (tuba #78)



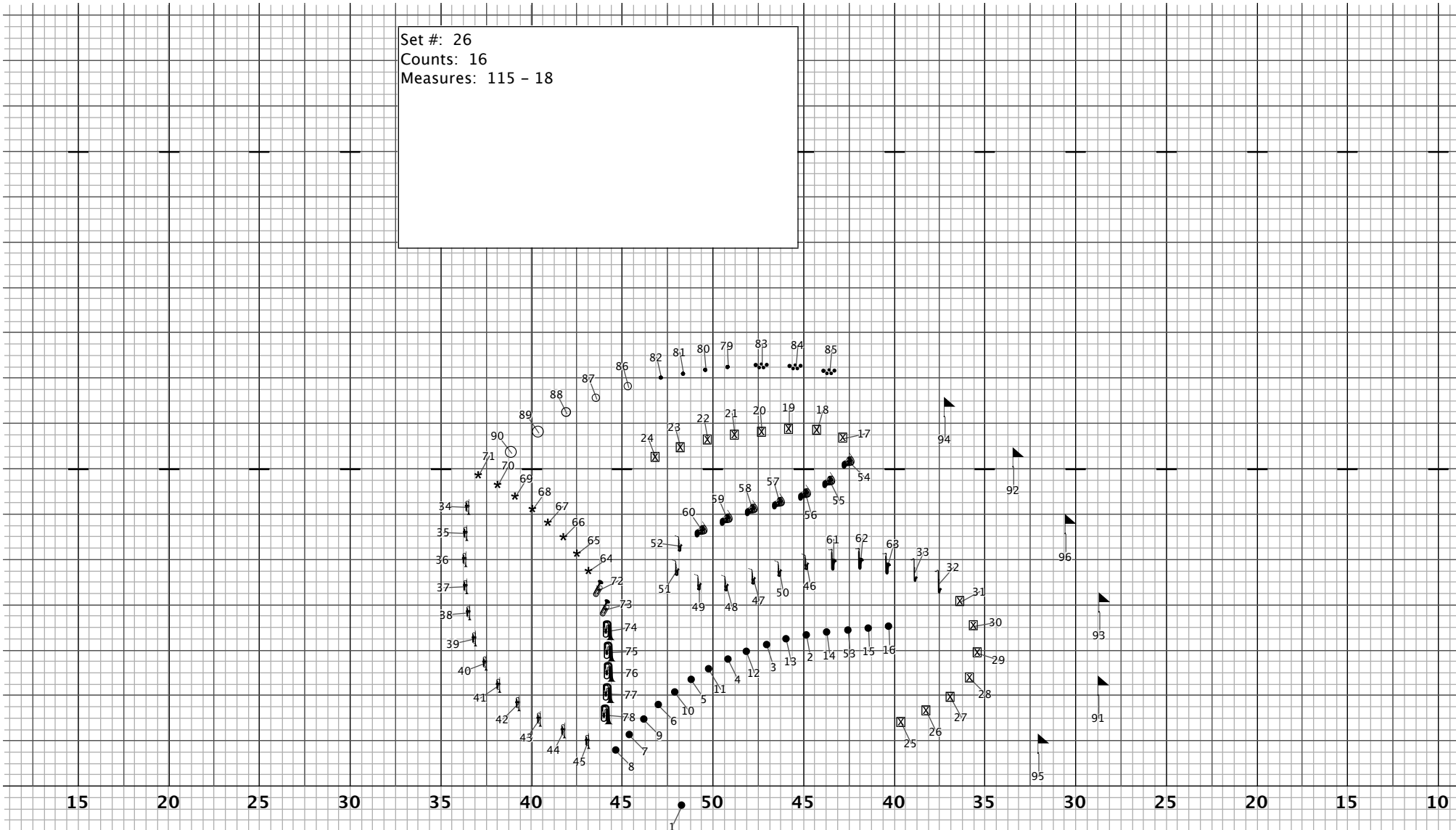
Set #: 24  
Counts: 4  
Measures: 111



Set #: 25  
Counts: 12  
Measures: 112 - 114

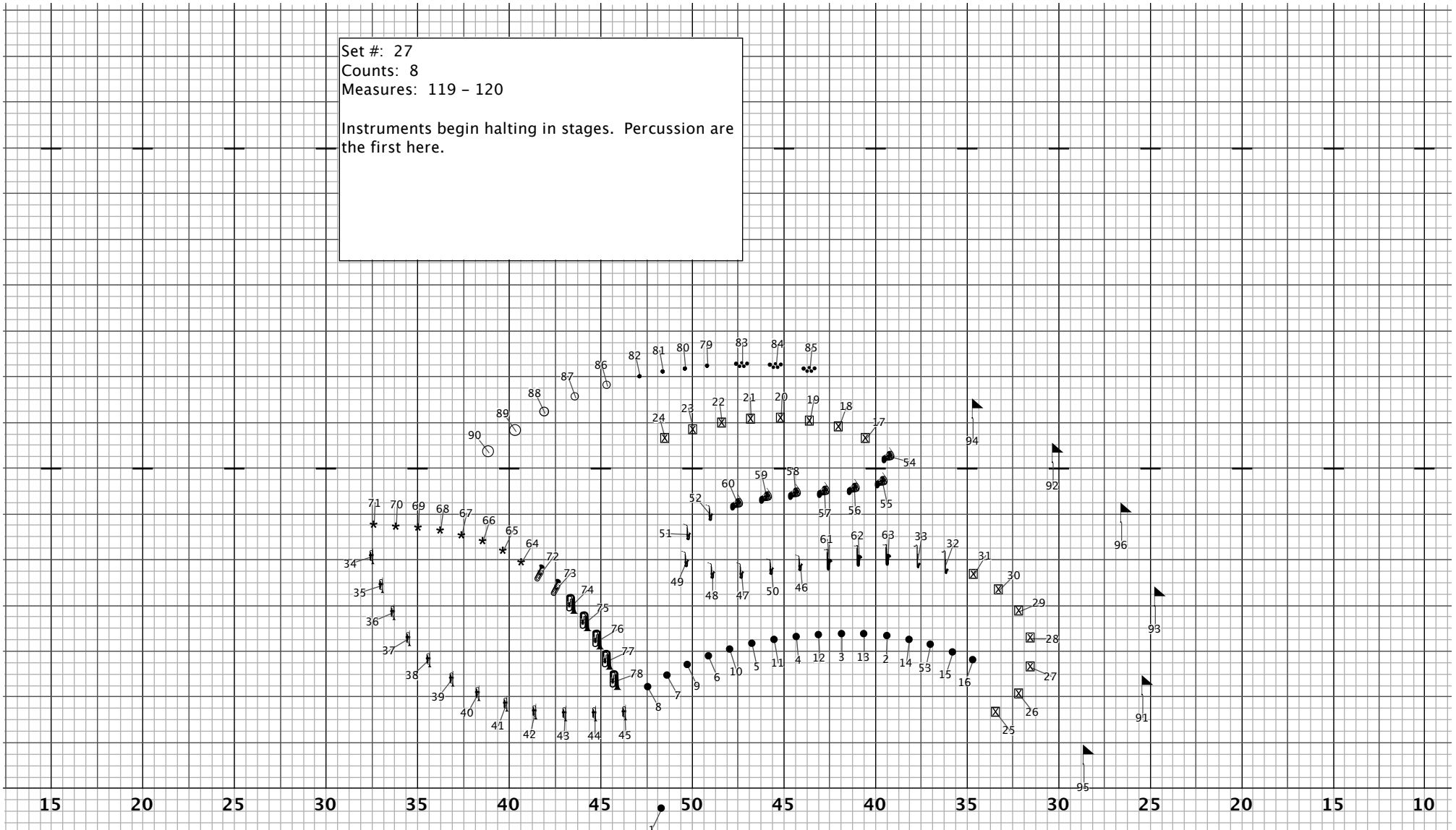


Set #: 26  
Counts: 16  
Measures: 115 - 18

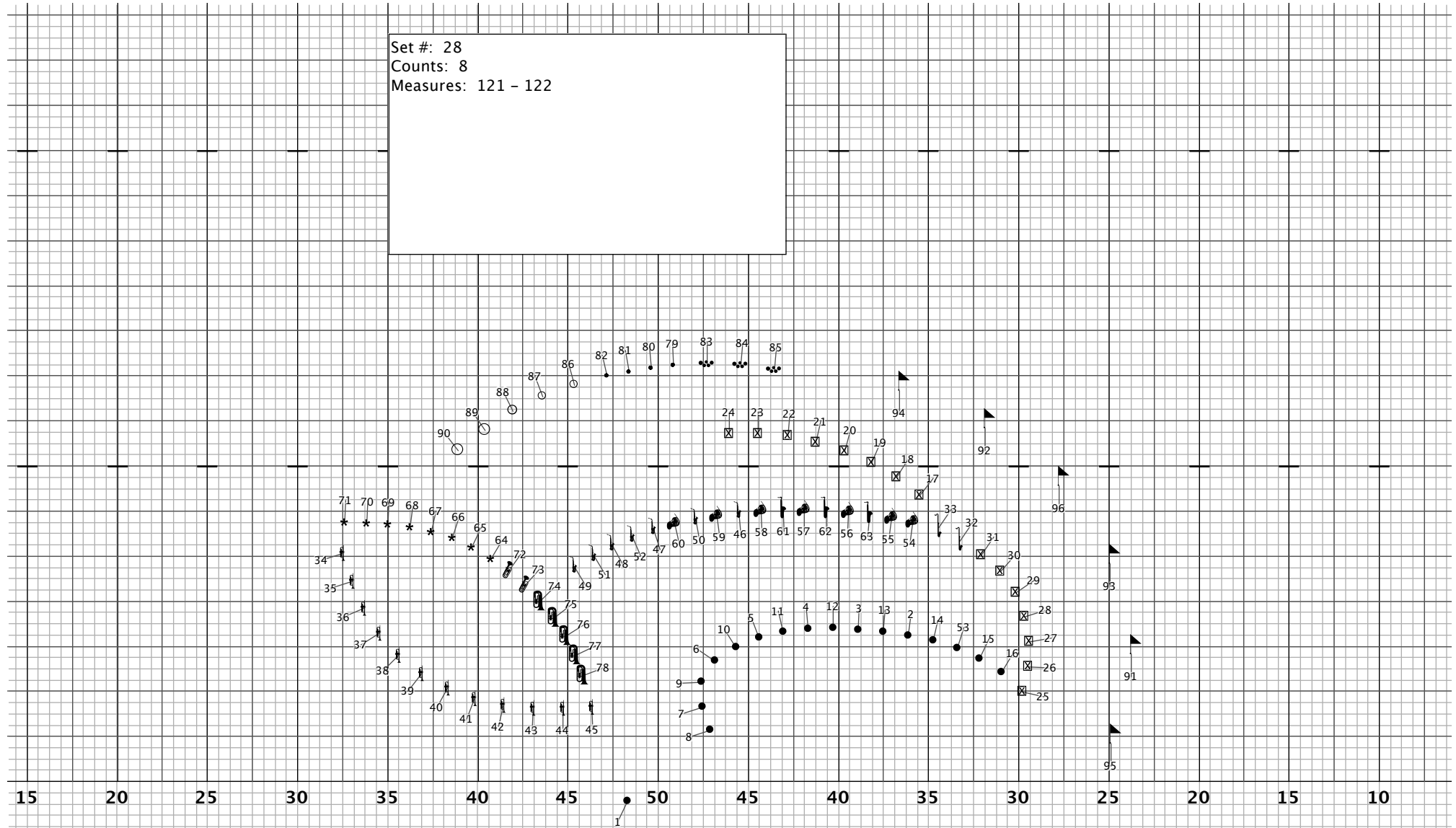


Set #: 27  
Counts: 8  
Measures: 119 - 120

Instruments begin halting in stages. Percussion are the first here.

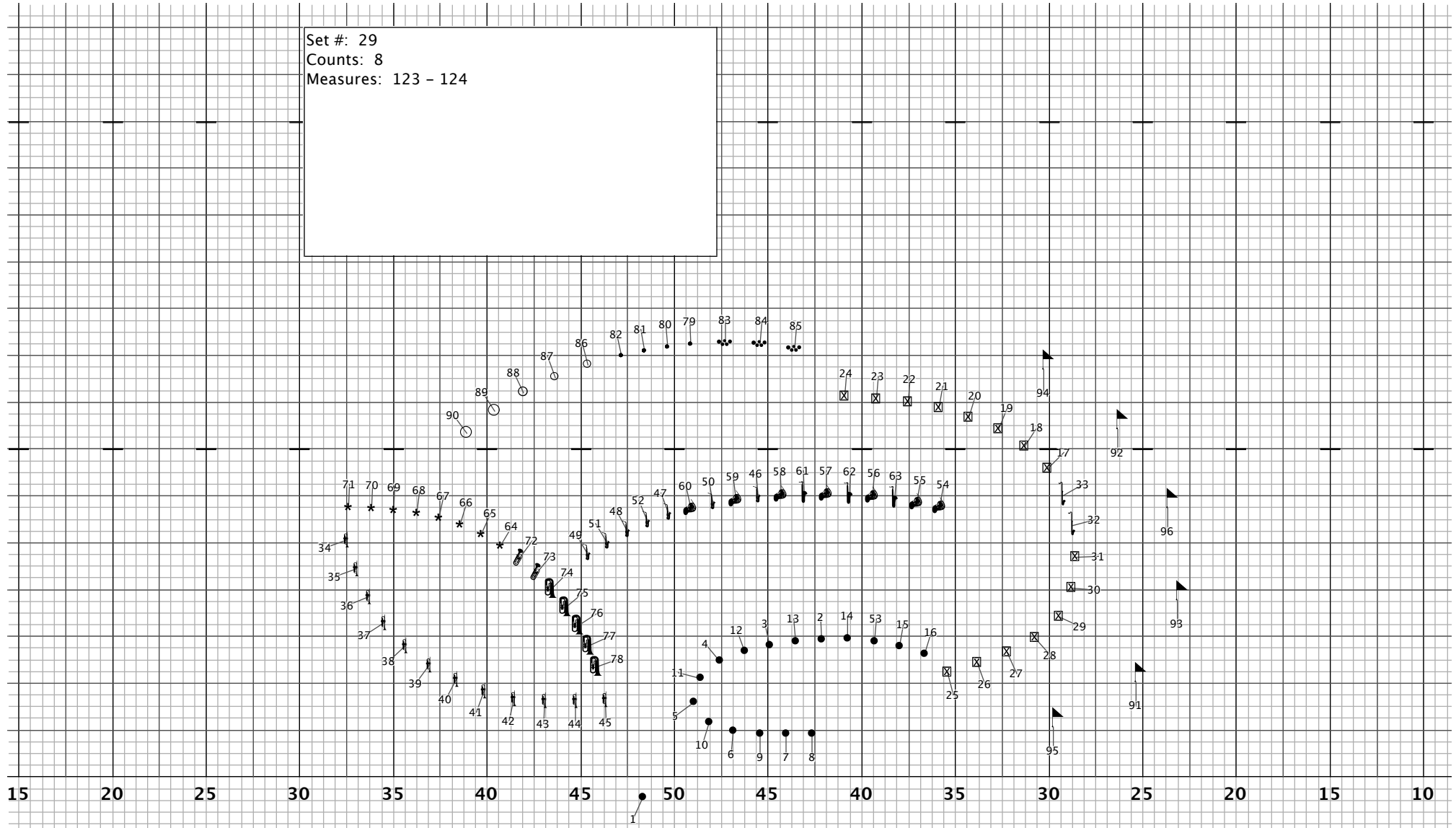


Set #: 28  
Counts: 8  
Measures: 121 - 122

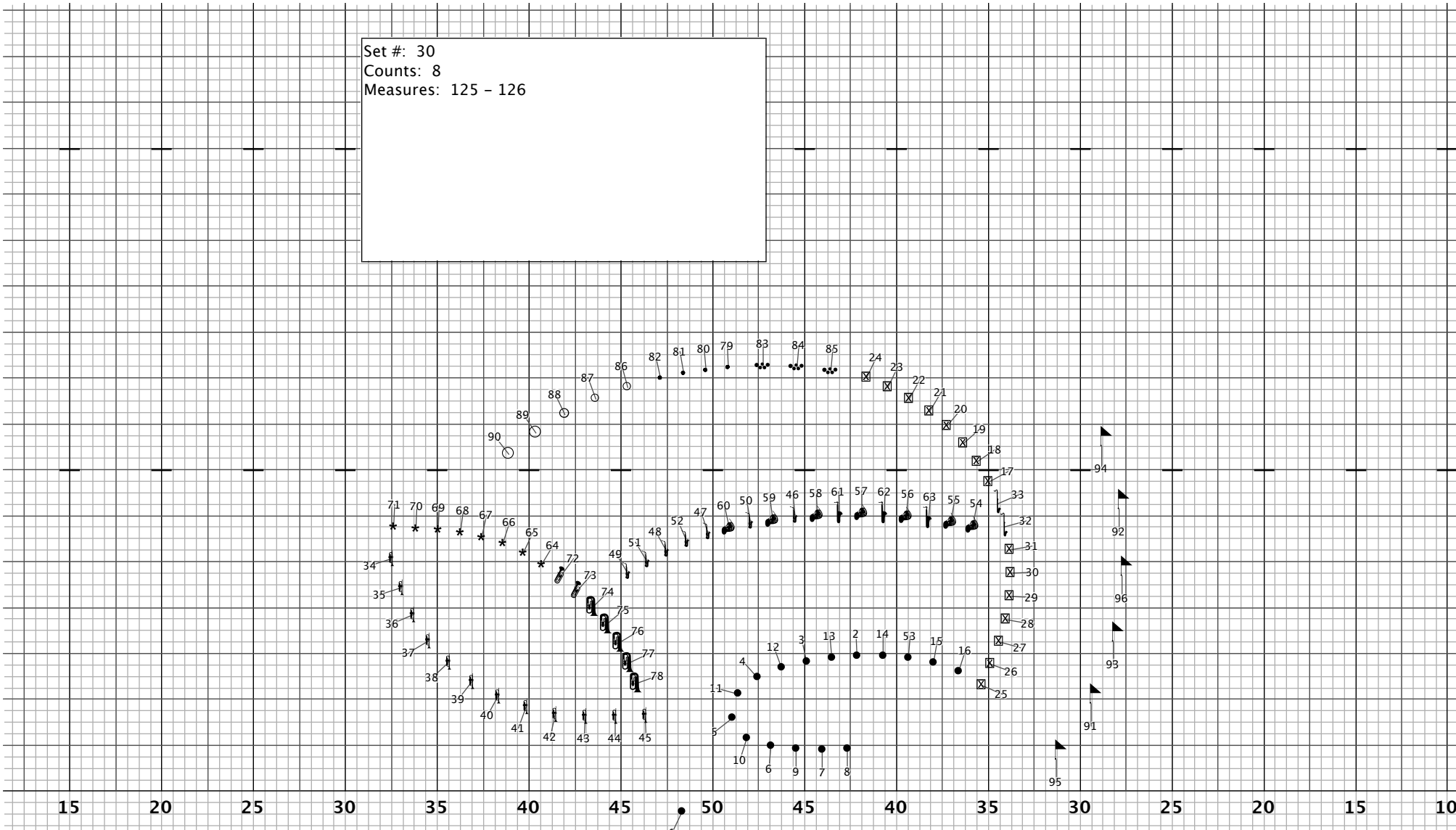


Director Viewpoint

Set #: 29  
Counts: 8  
Measures: 123 - 124



Set #: 30  
Counts: 8  
Measures: 125 - 126



Director Viewpoint

Set #: 31  
Counts: 8  
Measures: 127 - 128  
Everyone halted after 128



Director Viewpoint